

küçük la'dan Keman Konçertosu

I. Bölüm

Allegro ♩ = 96

Antonio Vivaldi

First staff of musical notation, starting with a forte (*f*) dynamic and a bowing (*V*) instruction. The notation includes fingerings (0, 1, 2, 4) and a triplet (3).

Second staff of musical notation, continuing the melodic line with fingerings (0, 4) and a triplet (4).

Third staff of musical notation, featuring a bowing (*V*) instruction and a slur over the final notes.

Yalkın Keman

Fourth staff of musical notation, starting with a forte (*f*) dynamic and a bowing (*V*) instruction. The notation includes fingerings (4, 0, 0, 0) and a slur.

Fifth staff of musical notation, continuing the melodic line with fingerings (1, 2, 0, 4, 0) and a slur.

Sixth staff of musical notation, featuring a bowing (*V*) instruction and a slur over the final notes.

Tutti

Seventh staff of musical notation, starting with a piano (*p*) dynamic and a bowing (*V*) instruction. The notation includes a slur and a triplet (4).

Yalkın Keman

22 *f*

25

28 *p* *crescendo*

31 *f*

34 *Tutti* *f*

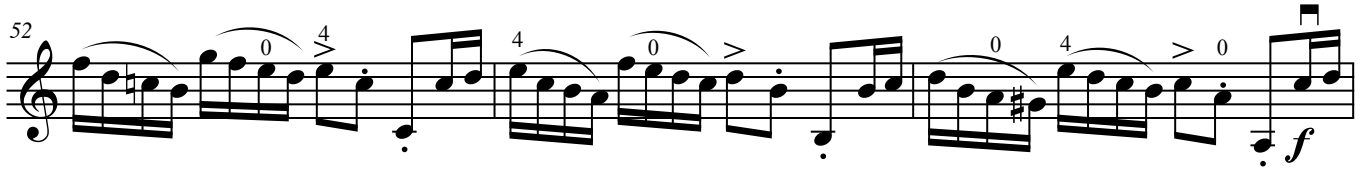
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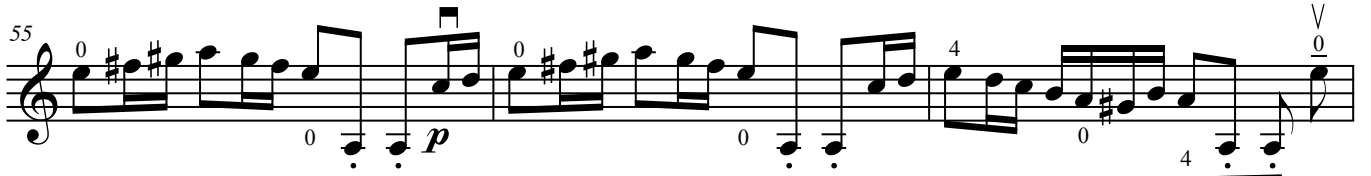
40

43 *Yalkın Keman* *(un poco allargando)* *f* *p* *(a tempo)*

46

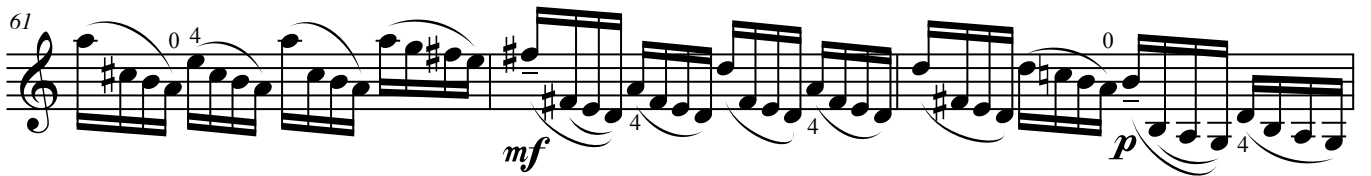
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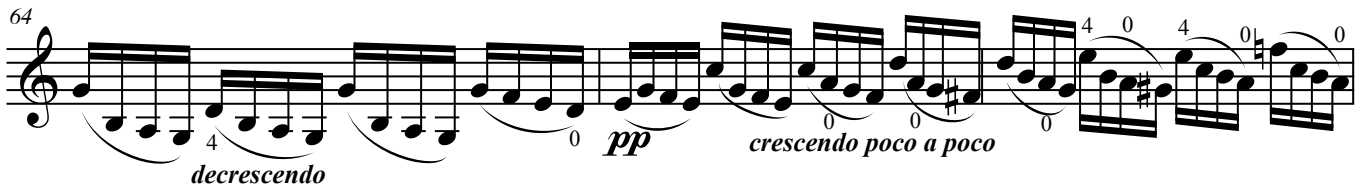
52 

55 

58 

Yalkın Keman

61 

64 

decrescendo

crescendo poco a poco

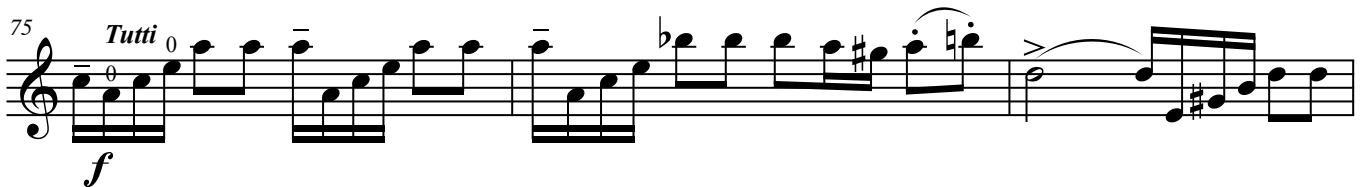
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Tutti

Yalkın Keman

70 

73 

75 

f

78 

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