

**Ceylan**  
(Urfa Türküsü)

*Piyano Eşlik: Mahmut Sarı*

The musical score consists of three staves. The top staff is for 'Ses' (vocal) and the bottom two are for 'Piyano' (piano). The piano staff is divided into two systems by a vertical bar line. The vocal part starts with a long rest followed by a melodic line. The piano part features eighth-note chords in the bass and sixteenth-note patterns in the treble. The vocal line continues with lyrics in the third system. The piano accompaniment includes dynamic markings like *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) at the start of the second system.

*Ses*

*Piyano*

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Ur - fa - nin - dag - la - ri \_\_\_\_\_ du - man \_\_\_\_\_ li dag - lar \_\_\_\_\_  
Cey - lan se - nin gi - bi \_\_\_\_\_ yü - re \_\_\_\_\_ gim ya - re \_\_\_\_\_

Ci - ğe — rim — ya — nı — yor — a — nem —      göz — le — rim ağı — lar  
 Ci-han — da — bu — lun — maz — a — nem —      der — di — me ca — re

Be — nim — za — lim — der — dim —      ci — ha — ni — ya — kar —  
 Kim — se — le — rim — yok — tur —      söy — le — sin — ya — re —

gez — me — cey — lan — bu — dağ — lar — da      se — ni — av — lar — lar  
 gez — me — cey — lan — bu — dağ — lar — da      se — ni — av — lar — lar

an — nen — den — ba — ban — dan — yar — dan      ay — ri — ko-yar — lar.  
 an — nen — den — ba — ban — dan — yar — dan      ay — ri — ko-yar — lar.