

## Agit

Trauer

Murat Üstün

Grave ♩=80

1

1.VI non vibr. *pp*

Va non vibr. *pp*

2.VI non vibr. *pp*

Cl non vibr. *pp*

*pp* con sordino *p* molto espr. *pp*

7

1.VI

Va *tr*

2.VI

Cl

9

1.VI sul A con sordino *p* espr. *pp*

Va *pp*

2.VI

Cl

## Agit ( Trauer)

12

1.VI

Va

2.VI

Cl

14

1.VI

Va

2.VI

Cl

16

senza sord.

1.VI

Va

2.VI

Cl

*tr<sup>b</sup>*

*tr*

*mf*

*pp*

Detailed description: This is a musical score for a piece titled 'Agit (Trauer)'. It consists of three systems of staves, each with four staves: Violin I (1.VI), Viola (Va), Violin II (2.VI), and Cello (Cl). The key signature has two flats (B-flat and E-flat). The first system starts at measure 12. The Violin I part features a melodic line with trills (tr<sup>b</sup> and tr) and a crescendo. The Viola part has a sustained note with a crescendo. The Violin II part has a rhythmic pattern of eighth notes. The Cello part has a sustained note with a crescendo. The second system starts at measure 14. The Violin I part has a melodic line with a crescendo. The Viola part has a sustained note with a crescendo. The Violin II part has a rhythmic pattern of eighth notes. The Cello part has a sustained note with a crescendo. The third system starts at measure 16. The Violin I part has a melodic line with a crescendo. The Viola part has a sustained note with a crescendo. The Violin II part has a rhythmic pattern of eighth notes. The Cello part has a sustained note with a crescendo. The score includes various musical notations such as trills, crescendos, and dynamic markings.

## Agit ( Trauer)

18

1.VI

Va

2.VI

Cl

*pp*

*mf*

21

1.VI

Va

2.VI

Cl

*pp*

*p*

*p*

*tr*

*p*

*p*

24

1.VI

Va

2.VI

Cl

*rit.*

*Soli*

*rit.*

*rit.*

*rit.*

*rf*

*pp*

*pp*

*pp*

*pp*