

für Yunus

Murat Üstün

Adagio Religioso ♩ = 50

1

1.Viola

2.Viola

1.Cello

2.Cello

Kontrabass

innig

p sempre

innig

p espress.

innig

p sempre

10

1.Va

2.Va

1.Cl

2.Cl

Kb

molto ten.

p

17

1.Va

2.Va

1.Cl

2.Cl

Kb

p espr..

für Yunus

32

1.Va

2.Va

1.Cl

2.Cl

Kb

8

41

1.Va

2.Va

1.Cl

2.Cl

Kb

8

mf

mf

mf

mf

mf

Detailed description: This is a musical score for a piece titled 'für Yunus', page 2. The score is arranged for six instruments: 1. Violoncello (1.Va), 2. Violoncello (2.Va), 1. Clarinet (1.Cl), 2. Clarinet (2.Cl), and Keyboard (Kb). The score is divided into three systems. The first system (measures 32-41) features a complex rhythmic pattern in the 1.Va and 1.Cl parts, with a prominent melodic line in the 1.Cl. The 2.Va and 2.Cl parts are mostly rests, with some activity in the 2.Cl. The Kb part has a steady, rhythmic accompaniment. The second system (measures 41-49) shows a change in the 1.Va and 1.Cl parts, with a more active 2.Va and 2.Cl. The Kb part continues its accompaniment. The third system (measures 49-57) features a prominent melodic line in the 1.Va and 1.Cl parts, with a more active 2.Va and 2.Cl. The Kb part continues its accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

45

1. Va

2. Va

1. Cl

2. Cl

Kb

8

50.

1. Va

2. Va

1. Cl

2. Cl

Kb

8

57

1. Va

2. Va

1. Cl

2. Cl

Kb

8

[illegible]