

für Yunus

Murat Üstün

Adagio Religioso

=50

1.Viola

1

innig

p espres.

innig

p sempre

1.Va

2.Va

1.Cl

2.Cl

Kb

1.Va

2.Va

1.Cl

2.Cl

Kb

10

molto ten.

p

17

p espres.

für Yunus

Musical score for orchestra, page 2, featuring parts for 1.Va, 2.Va, 1.Cl, 2.Cl, and Kb.

The score consists of three systems of music:

- System 1 (Measures 1-31):** The Kb part provides a continuous harmonic foundation with sustained notes and rhythmic patterns. The 1.Cl and 2.Cl parts play eighth-note patterns. The 1.Va and 2.Va parts are mostly silent or play short, isolated notes.
- System 2 (Measure 32):** The Kb part continues its rhythmic pattern. The 1.Va, 2.Va, and 1.Cl parts play eighth-note patterns. The 2.Cl part is mostly silent.
- System 3 (Measure 41):** The Kb part continues its rhythmic pattern. The 1.Va, 2.Va, and 1.Cl parts play eighth-note patterns. The 2.Cl part plays eighth-note patterns. Dynamics "mf" are indicated above the 1.Va, 2.Va, and 1.Cl staves.

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Musical score for orchestra, page 3, featuring parts for 1.Va, 2.Va, 1.Cl, 2.Cl, and Kb.

The score consists of three systems of music:

- System 1 (Measures 45-49):** The section begins with a dynamic of **f**. The parts play eighth-note patterns. Measures 46-48 feature sustained notes with grace notes. Measure 49 concludes with a dynamic of **f**.
- System 2 (Measures 50-54):** The section begins with a dynamic of **f**. The parts play eighth-note patterns. Measures 51-53 feature sustained notes with grace notes. Measure 54 concludes with a dynamic of **f**.
- System 3 (Measures 57-61):** The section begins with a dynamic of **f**. The parts play eighth-note patterns. Measures 58-60 feature sustained notes with grace notes. Measure 61 concludes with a dynamic of **f**.

Performance instructions include *cresc poco a poco* markings in measures 46, 51, 56, and 60.

für Yunus

Musical score for orchestra, page 4, section "für Yunus". The score consists of three systems of music for five parts: 1.Va, 2.Va, 1.Cl, 2.Cl, and Kb.

System 1 (Measures 64-65):

- 1.Va:** Measures 64-65. Rests.
- 2.Va:** Measures 64-65. Dynamics: *p*, *pp*.
- 1.Cl:** Measures 64-65. Dynamics: *pp*.
- 2.Cl:** Measures 64-65. Rests.
- Kb:** Measures 64-65. Dynamics: *p*.

System 2 (Measures 66-67):

- 1.Va:** Measures 66-67. Rests.
- 2.Va:** Measures 66-67. Dynamics: *p*.
- 1.Cl:** Measures 66-67. Dynamics: *p*.
- 2.Cl:** Measures 66-67. Dynamics: *p*.
- Kb:** Measures 66-67. Dynamics: *p*.

System 3 (Measures 68-69):

- 1.Va:** Measures 68-69. Dynamics: *p*.
- 2.Va:** Measures 68-69. Dynamics: *p*.
- 1.Cl:** Measures 68-69. Dynamics: *p*.
- 2.Cl:** Measures 68-69. Dynamics: *p*.
- Kb:** Measures 68-69. Dynamics: *p*.

Texts and Effects:

- meno sotto voce* (Measure 68)
- morendo* (Measure 69)
- rit.* (Measure 69)