

Adagio
pour violoncelle et orchestre

Selman ADA
Op. 91

Adagio $\text{♩} = 46$

1. Fl.

2. Fl.

Ob.

C. ang.

1. Cl.

2. Cl.

Cl. basse

1. Fg.

2. Fg.

1. Cor

Kudüm or Tom tom

Cello solo

1. Vl. *molto legato*
p

2. Vl.

Alti

Vc.

Cb.

9

1. Fl.

2. Fl.

Ob.

C. ang.

1. Cl.

2. Cl.

Cl. basse

1. Fg.

2. Fg.

1. Cor

Kudüm or Tom tom

Cello solo

1. Vl.

2. Vl.

Alti

Vc.

Cb.

mf

Detailed description: This page of a musical score, numbered 9, contains 15 staves. The top 11 staves are for woodwinds: 1. Flute, 2. Flute, Oboe, Clarinet in A (C. ang.), 1. Clarinet, 2. Clarinet, Clarinet in Bb (Cl. basse), 1. Bassoon, and 2. Bassoon. The 12th staff is for Horn 1 (1. Cor). The 13th staff is for Percussion (Kudüm or Tom tom). The 14th staff is for Cello solo, which begins with a rest and then plays a single note marked *mf*. The bottom 4 staves are for strings: 1. Violin, 2. Violin, Viola, and Cello. The Double Bass (Cb.) staff is empty. The woodwind parts are mostly rests, while the string parts have melodic lines with slurs and ties.