

Selman ADA

# Concerto

pour piano et orchestre

Op. 73

Full score

## **Orkestra:**

2 Flüt (biri piccolo)

1 Obua

1 Korangle

2 Klarinet (biri bas)

2 Fagot

2 Korno

2 Trompet

1 Tenor Trombon

1 Bas Trombon

1 Tuba

## Vurma Çalgılar:

- Xylophone
- Grosse Caisse
- Timpani

Arp

1. Kemanlar (14)

2. Kemanlar (12)

Viyolalar (10)

Viyolonseller (8)

Kontrbaslar (5)

CONCERTO  
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Dédié à Roberto D'OLBIA

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Allegro ♩ = 120 (♩.♩.♩.♩.)

The score is for the first movement of a concerto, marked 'Allegro' with a tempo of 120 beats per minute. The key signature has one flat (B-flat major or F minor), and the time signature is 3/8. The piano part features a prominent left-hand accompaniment of chords in the lower register, marked 'fff'. The orchestra includes Piccolo, Flute, Horns, Clarinets, Bassoon, Trumpets, Trombones, Tuba, Xylophone, Cymbals, Snare Drum, and Timpani. The Harp part includes a melodic line with a glissando marked 'ff'. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The score is written for a full orchestra and solo piano.