

KEMAN KONÇERTOSU Nr.1

Op.21

"Dostum Erdoğan Acarlar'a"

Necdet LEVENT

Moderato $\text{♩} = 80$

Flute 1-2

Oboe 1-2

Clarinet in A 1-2

Bassoon 1-2

Moderato $\text{♩} = 80$

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1-2

Moderato $\text{♩} = 80$

Solo Violin

Moderato $\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Contrabass

7 9

Fl. 1 - 2 *mf*

Ob. 1 - 2 *mf*

A Cl. 1 - 2 *mf*

Bsn. 1 - 2 *mf* *mp*

7 9

Hn. 1 - 2 *pp*

Hn. 3 - 4 *pp* *p* *p* *p*

Bb Tpt. 1 - 2

7 9

Timp. *dr*

7 9

S. Vln.

7 9

Vln. I

Vln. II

Vla.

Vlc. *mf* *mp*

Cb. *mf* *mp*

14 17

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Timp.

S.Vln.

Vlc.

Cb.

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

14 17 3 3 3 3

21 25

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

S.Vln.

1. *p*

1. *p*

p

21 3 25

26 29

Fl. 1-2 *pp*

Ob. 1-2

A Cl. 1-2 *pp*

Bsn. 1-2 *pp*

26 29

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

26 29

Timp.

26 29

S. Vln. *mf* *animato*

26 29

Vln. I *mf*

26 29

Vln. II *mf*

26 29

Vla. *mf*

26 29

Vlc. *mf*

26 29

Cb. *mf*

32

Fl. 1 - 2

Ob. 1 - 2

A Cl. 1 - 2

Bsn. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Bb Tpt. 1 - 2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score for an orchestra. It consists of 13 staves. The top four staves are for woodwinds: Flute 1-2, Oboe 1-2, Clarinet in A 1-2, and Bassoon 1-2. The next three staves are for brass: Horns 1-2 and 3-4, and Trumpets in B-flat 1-2. The fifth staff is for Timpani. The sixth staff is for the Solo Violin (S. Vln.), which has a complex melodic line with triplets. The bottom six staves are for the string section: Violin I, Violin II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score is in the key of D major (two sharps) and starts at measure 32. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic accompaniment, with the solo violin playing a melodic line.

36 37 41

Fl. 1-2 *mf* a2 rit. a2

Ob. 1-2 *mf* a2 rit. a2

A Cl. 1-2 *mf* a2 rit. a2

Bsn. 1-2 *mf* rit.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

36 37 41

Timp. *mf* *p* rit.

36 37 41

S. Vln. 41

36 37 41

Vln. I rit. 41

Vln. II rit.

Vla. rit.

Vlc. rit.

Cb. rit.

a tempo

Fl. 1-2 *f*

Ob. 1-2 *f*

A.Cl. 1-2 *f*

Bsn. 1-2 *f*

a tempo

Hn. 1-2 *f*

Hn. 3-4 *f*

Bb Tpt. 1-2 *f*

a tempo

Timp.

S.Vln.

a tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

50

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

p

mp

3

The image shows a page of a musical score for an orchestra, starting at measure 50. The score is written for various instruments: Flute (1-2), Oboe (1-2), Clarinet in A (1-2), Bassoon (1-2), Horns (1-2 and 3-4), Trumpet in B-flat (1-2), Timpani, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The flute and oboe parts have a dynamic marking of *p* and a fingering of *a2*. The clarinet and bassoon parts have a dynamic marking of *p* and a fingering of *a2*. The horn parts have a dynamic marking of *mp*. The string parts (Violins, Viola, Violoncello, and Contrabass) have a dynamic marking of *mp*. The timpani part is marked with a *50* above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

54

Fl. 1 - 2

Ob. 1 - 2

A Cl. 1 - 2

Bsn. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Bb Tpt. 1 - 2

54

Timp.

54

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 54 to 57. It features a woodwind section with Flute 1-2, Oboe 1-2, Clarinet in A 1-2, and Bassoon 1-2. The brass section includes Horns 1-2 and 3-4, and Trumpets in B-flat 1-2. The percussion section has a Timpani part. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support.

Fl. 1-2
 Ob. 1-2
 A.Cl. 1-2
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Bb Tpt. 1-2
 Timp.
 S.Vln.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Measures 58 and 59 are marked with **f** (forte) dynamics. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with slurs and accents. The strings (Violins, Viola, Cello/Double Bass) provide harmonic support with various articulations and dynamics, including **mf** (mezzo-forte) and **f**. The timpani part is mostly silent in these measures.

62

Fl. 1 - 2

Ob. 1 - 2

A Cl. 1 - 2

Bsn. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Bb Tpt. 1 - 2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rit. -----

66

Fl. 1-2 *mp*

Ob. 1-2

A.Cl. 1-2 *mp* 1.

Bsn. 1-2 *mp*

Hn. 1-2 *mp*

Hn. 3-4

Bb Tpt. 1-2

Timp.

S.Vln. *cantabile*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

70

Fl. 1 - 2

Ob. 1 - 2

A Cl. 1 - 2

Bsn. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Bb Tpt. 1 - 2

Timp.

70

S. Vln.

Vln. I

Vln. II

Vla. *mf*

Vlc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, Bassoons 1-2, Horns 1-2 and 3-4, and Euphonium/Trombone 1-2. The percussion section includes Timpani. The string section includes Second Violins, First Violins, Violas, Violas/Celli (marked *mf*), and Contrabasses. The woodwinds play sustained chords, while the strings play a rhythmic accompaniment of eighth notes. The flute and oboe parts have some grace notes and slurs. The bassoon part has some rests and grace notes. The horn and euphonium parts are mostly rests. The timpani part has rests. The string parts have various articulations and dynamics.

73

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 73, features a woodwind section at the top and a string section at the bottom. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet in A 1-2, and Bassoon 1-2. The brass section includes Horns 1-2 and 3-4, and Trumpets in B-flat 1-2. The percussion section includes Timpani. The string section includes Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds play sustained chords with some melodic movement in the first measure, while the strings play a rhythmic accompaniment. The Solo Violin part is particularly active, featuring a complex melodic line with many sixteenth and thirty-second notes.

77 78

Fl. 1 - 2

Ob. 1 - 2

A Cl. 1 - 2

Bsn. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Bb Tpt. 1 - 2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

p

pp

mp
pizz.

pizz.

81

Fl. 1-2

Ob. 1-2

AcCl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Timp.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

f > *p*

f > *p*

85 88

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

85 88

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

85 88

Timp.

85 88

S. Vln.

85 88

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f \curvearrowright *p*

f \curvearrowright *p*

89

Fl. 1-2

Ob. 1-2

ACl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Timp.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 89-92. The key signature has two sharps (F# and C#). The woodwind section (Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2) plays a melodic line starting on a dotted quarter note, followed by eighth notes. The brass section (Horn 1-2, Horn 3-4, Bb Trumpet 1-2, Trombone) is mostly silent, with some notes in measures 90 and 91. The percussion section (Timpani) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with a steady eighth-note accompaniment. The strings are divided into two groups: Violin I and Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, with some rests and accidentals.

93

Fl. 1-2 *a2* *p*

Ob. 1-2 *a2* *p* 1.

A Cl. 1-2 *a2* *p*

Bsn. 1-2 *a2* *p* 1.

93

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

93

Timp.

93

S. Vln. *mf*

93

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *p* *mf*

Cb. *p* *mf*

This page of a musical score covers measures 97 through 100. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. 1-2:** Flute parts, featuring rapid sixteenth-note passages in measures 97 and 99, and rests in measures 98 and 100.
- Ob. 1-2:** Oboe parts, mirroring the flute's melodic lines.
- ACl. 1-2:** Clarinet parts, playing a rhythmic accompaniment of eighth notes.
- Bsn. 1-2:** Bassoon parts, providing a steady eighth-note accompaniment.
- Hn. 1-2:** Horns 1 and 2, playing sustained chords in measures 98 and 100.
- Hn. 3-4:** Horns 3 and 4, playing sustained chords in measures 98 and 100.
- Bb Tpt. 1-2:** Trumpets in B-flat, which are silent throughout these measures.
- Timp.:** Timpani, which are silent throughout these measures.
- S.Vln.:** Solo Violin, playing a melodic line in measures 98 and 100.
- Vln. I:** Violin I, playing a melodic line with a long note in measure 97.
- Vln. II:** Violin II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a melodic line with a long note in measure 97.
- Vlc.:** Violoncello, playing a rhythmic accompaniment.
- Cb.:** Contrabass, playing a rhythmic accompaniment.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

101

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

p

p

p

p

p

105 **tempo I** 106

Fl. 1-2 *f* 3 3 3

Ob. 1-2 *f* a2 3 3 3

A.Cl. 1-2 *f* a2 3 3 3

Bsn. 1-2 *f* 3

Hn. 1-2 *f* **tempo I** 106

Hn. 3-4 *f* **tempo I** 106

Bb Tpt. 1-2 *f* **tempo I** 106

Timp. *p* *f* **tempo I** 106

S.Vln. *f* **tempo I** 106

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *f* 3 3 3

Vlc. *f* 3 3 3

Cb. *f*

109

Fl. 1 - 2

Ob. 1 - 2

A Cl. 1 - 2

Bsn. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Bb Tpt. 1 - 2

109

Timp.

109

S. Vln.

109

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 109 to 112. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a complex melodic line with frequent triplets. The brass section (Horns and Trumpets) provides a rhythmic accompaniment with eighth-note patterns. The Timpani part is mostly silent, indicated by a dashed line. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

121

Fl. 1-2

Ob. 1-2

ACl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Timp.

S.Vln.

Vln. I

Vln. II

Vla.

Vcl. arco pizz.

Cb. arco pizz.

Detailed description of the musical score: The score is for measures 121, 122, and 123. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) plays a rhythmic pattern of eighth notes with slurs and accents. The brass section (Trumpets) is mostly silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a similar rhythmic pattern, alternating between arco (bowed) and pizzicato (plucked) articulation. The string parts include triplets and slurs. The percussion section (Timpani) is silent.

124 1. 126

Fl. 1-2 *mp*

Ob. 1-2 *mp* a2

A Cl. 1-2 *mp* 1.

Bsn. 1-2 *mp*

Hn. 1-2 *mp* 126

Hn. 3-4 *mp*

Bb Tpt. 1-2

Timp. 124 126

S. Vln. 124 126

Vln. I 124 126

Vln. II

Vla.

Vcl. arco pizz. arco pizz.

Cb. arco pizz. arco pizz.

Musical score for orchestra, measures 137-140. The score is written for a full orchestra and includes the following parts:

- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- A Cl. 1-2 (Alto Clarinet)
- Bsn. 1-2 (Bassoon)
- Hn. 1-2 (Horn)
- Hn. 3-4 (Horn)
- Bb Tpt. 1-2 (Bass Trombone)
- Timp. (Timpani)
- S. Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked with a fermata over the first measure of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Violin part has a sixteenth-note figure in measure 137. The Bassoon part has a triplet in measure 138. The Flute part has a triplet in measure 139. The Viola part has a sixteenth-note figure in measure 137. The Violoncello and Contrabass parts have a sixteenth-note figure in measure 137. The Violin I and II parts have a sixteenth-note figure in measure 137. The Bass Trombone part has a sixteenth-note figure in measure 137. The Horn parts have a sixteenth-note figure in measure 137. The Oboe part has a sixteenth-note figure in measure 137. The Alto Clarinet part has a sixteenth-note figure in measure 137. The Flute part has a sixteenth-note figure in measure 137. The Timpani part has a sixteenth-note figure in measure 137.

141

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

1.

a2

f

Detailed description: This system contains the first four staves of the score. The Flute 1-2 staff begins with a first ending bracket over measures 141 and 142, followed by a second ending in measure 143 marked 'a2'. The Oboe 1-2 staff has a first ending bracket over measures 141 and 142, followed by a second ending in measure 143 marked 'a2'. The Alto Clarinet 1-2 staff has a first ending bracket over measures 141 and 142, followed by a second ending in measure 143 marked 'a2'. The Bassoon 1-2 staff has a first ending bracket over measures 141 and 142, followed by a second ending in measure 143 marked 'a2'. All parts start with a dynamic marking of *f* in measure 143.

141

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Detailed description: This system contains the next three staves of the score. The Horn 1-2 staff, Horn 3-4 staff, and Bb Trumpet 1-2 staff all show rests for measures 141, 142, and 143.

141

Timp.

Detailed description: This system contains the Timpani staff, which shows rests for measures 141, 142, and 143.

141

S. Vln.

Detailed description: This system contains the Second Violin staff, which has a melodic line starting in measure 141 and continuing through measure 143.

141

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system contains the last four staves of the score. The Violin I staff has a melodic line starting in measure 141. The Violin II staff has a melodic line starting in measure 141. The Viola staff has a melodic line starting in measure 141. The Violoncello staff has a melodic line starting in measure 141. The Contrabass staff has a melodic line starting in measure 141.

Fl. 1-2
 Ob. 1-2
 A Cl. 1-2
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Bb Tpt. 1-2
 Timp.
 S. Vln.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

145 147 147 147
f *ff* *f* *ff* *f* *ff* *f* *ff*

152 155

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

mp

155 *dolce*

a tempo 155

rit. *mp*

mp

rit. *mp*

mp

pizz.

mp

162 163
 Fl. 1-2
 Ob. 1-2
 A Cl. 1-2
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Bb Tpt. 1-2
 Timp.
 S. Vln.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Musical score for orchestral instruments. The score is divided into systems for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measures 162 and 163, with a box highlighting measure 163 in several staves. The string section (Violins I, Violins II, Viola, Violoncello) includes the instruction **pizz.** (pizzicato) starting in measure 163. The Viola part features a complex rhythmic pattern of sixteenth notes starting in measure 163.

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

166 167

f

f

f

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

166 167

Timp.

166 167

S. Vln.

166 167

cadenza

6 3 3

Vln. I

Vln. II

Vla.

Vlc.

Cb.

166 167

arco

f

f

f

f

f

Musical score for orchestral instruments, measures 184 to 187. The score is arranged in systems for various instruments:

- Fl. 1-2**: Flute parts, measures 184-187.
- Ob. 1-2**: Oboe parts, measures 184-187.
- A.Cl. 1-2**: Alto Clarinet parts, measures 184-187.
- Bsn. 1-2**: Bassoon parts, measures 184-187.
- Hn. 1-2**: Horn parts (first two), measures 184-187.
- Hn. 3-4**: Horn parts (last two), measures 184-187.
- Bb Tpt. 1-2**: Trombone parts, measures 184-187.
- Timp.**: Timpani part, measures 184-187.
- S.Vln.**: Violin part, measures 184-187.
- Vln. I**: Violin I part, measures 184-187.
- Vln. II**: Violin II part, measures 184-187.
- Vla.**: Viola part, measures 184-187.
- Vlc.**: Violoncello part, measures 184-187.
- Cb.**: Contrabass part, measures 184-187.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. The key signature is one sharp (F#).

188

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

This page of a musical score covers measures 188 to 192. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass section (Horn, Trumpet) and Timpani are silent. The woodwinds play a melodic line with triplets and a dynamic marking of *a2*. The strings provide a rhythmic accompaniment with eighth-note patterns and triplets. The score is in a key with two sharps (D major or F# minor) and a common time signature.

193 195

Fl. 1-2

Ob. 1-2

A.Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Timp.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

3 3 3

198

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

198

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

198

Timp.

198

S. Vln.

198

Vln. I

198

Vln. II

198

Vla.

198

Vlc.

198

Cb.

allegro non troppo

203 a2

Fl. 1-2

Ob. 1-2

A.Cl. 1-2

Bsn. 1-2

rit. f

allegro non troppo

203

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

rit. f

allegro non troppo

203

Timp.

rit. f

allegro non troppo

203

S.Vln.

allegro non troppo

203

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rit. f

211

a2

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1-2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This page of a musical score covers measures 211 to 214. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, Bassoon 1-2, Horns 1-2 and 3-4, Trumpets in B-flat 1-2, and Timpani. The second system includes Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 211 features a woodwind and string ensemble with a dynamic marking of *a2*. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The Solo Violin part has a complex, fast-moving line. The score concludes with a double bar line at the end of measure 214.