

2

5

Andante

 $\text{♩} = 48$ Flute
1 - 2Oboe
1 - 2Clarinet in A
1 - 2Bassoon
1 - 2

Andante

 $\text{♩} = 48$

5

Horn in F
1 - 2Horn in F
3 - 4Trumpet in B \flat
1 - 2

Timpani

5

Andante

 $\text{♩} = 48$

5

Solo Violin

Violin I

Andante

 $\text{♩} = 48$

5

 mp

Violin II

 mp

Viola

Violoncello

Contrabass

9
 Fl. 1-2
 Ob. 1-2 *mp*
 A Cl. 1 - 2
 Bsn. 1-2

9
 Hn. 1-2
 Hn. 2
 B♭ Tpt. 1 - 2

9
 Timp.
 9
 S. Vln.
 9
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb.

16

Fl. 1-2

Ob. 1-2

A Cl. 1 - 2

Bsn. 1-2

Hn. 1-2

Hn. 2

B♭ Tpt. 1 - 2

Tim.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

p

16

p

19

16

19

cantabile

rit.⁶

mf

a tempo

19

pizz..

pizz..

pizz..

pizz..

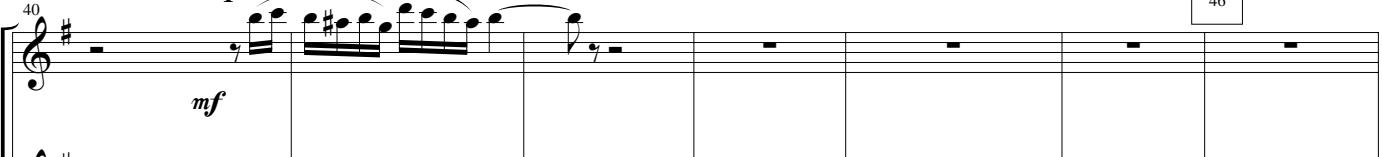
pizz..

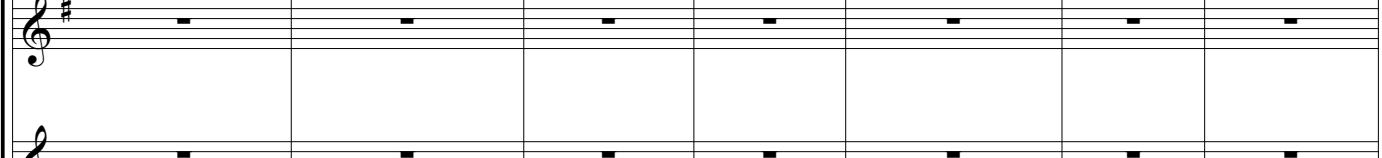
Fl. 1-2
 Ob. 1-2
 A Cl. 1 - 2
 Bsn. 1-2

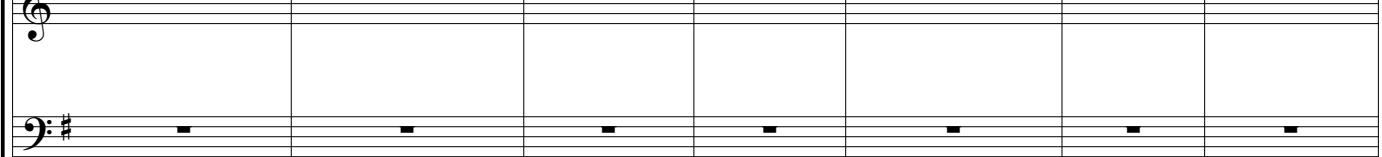
Hn. 1-2
 Hn. 2
 B♭ Tpt. 1 - 2

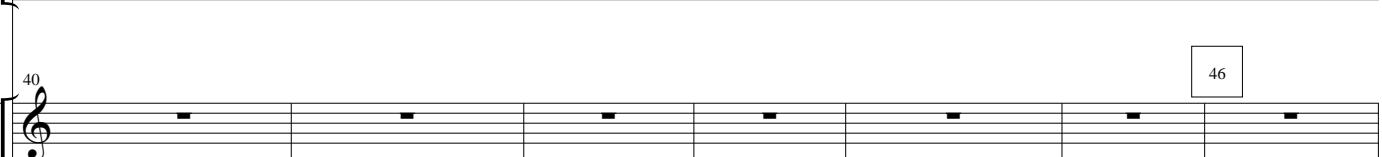
Timp.
 S. Vln.

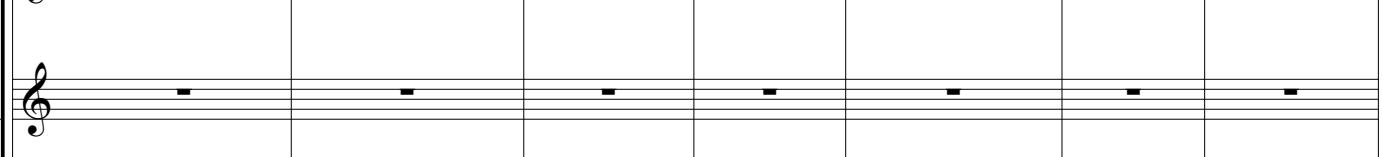
Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

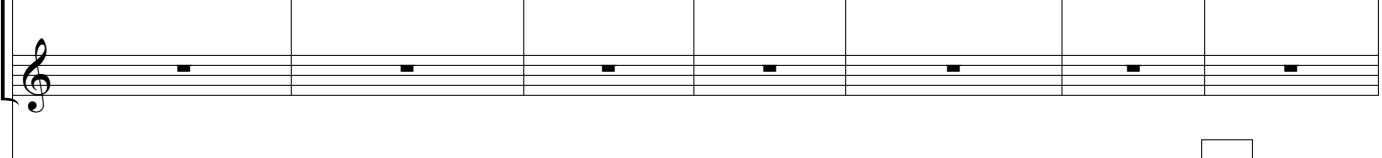
Fl. 1-2 

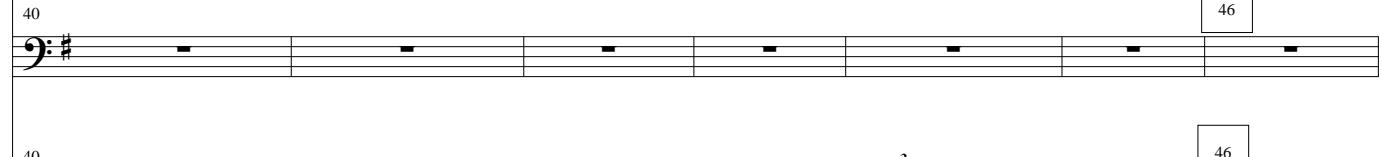
 Ob. 1-2 

 A Cl. 1 - 2 

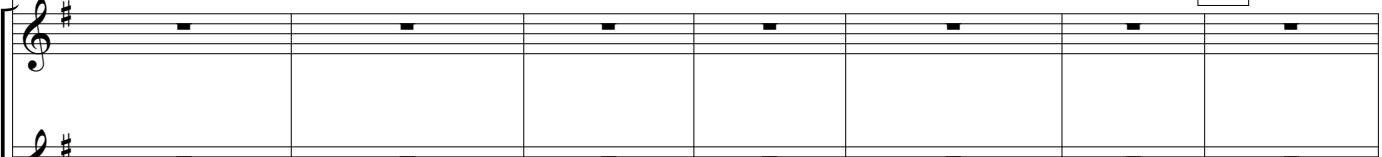
 Bsn. 1-2 

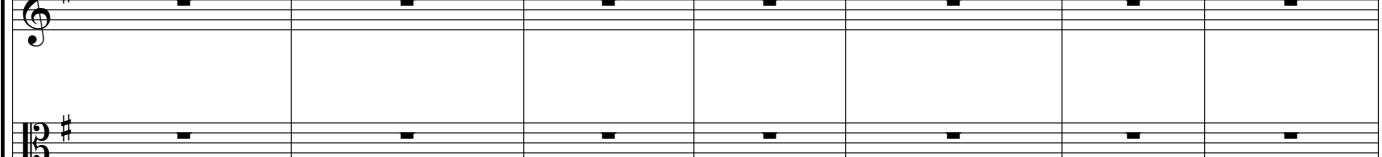
 Hn. 1-2 

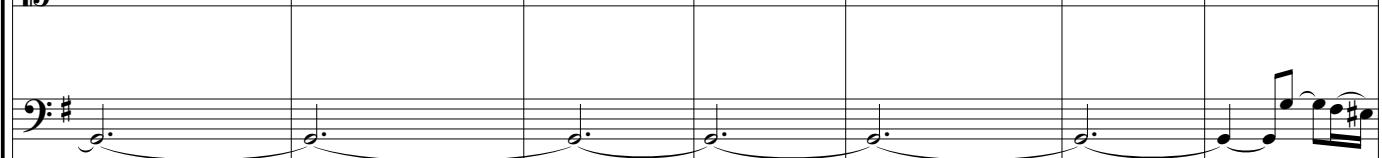
 Hn. 2 

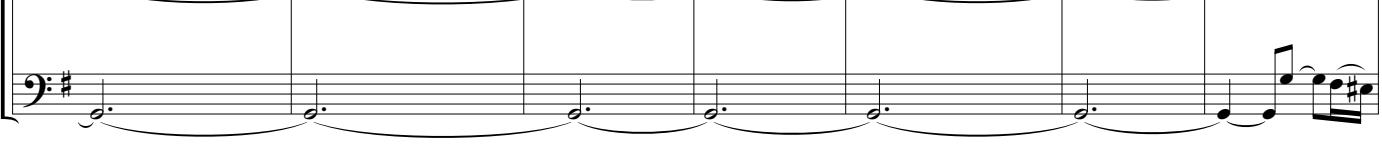
 B♭ Tpt. 1 - 2 

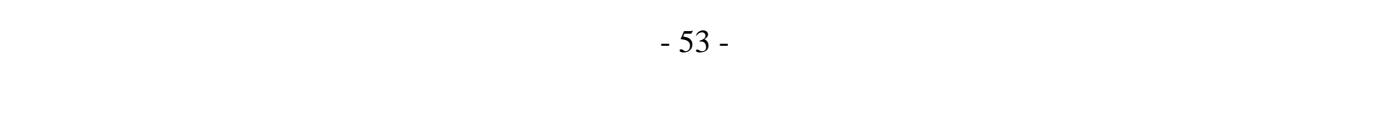
 Timp. 

 S. Vln. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

46

46

46

46

46

46

Fl. 1-2

Ob. 1-2

A Cl. 1 - 2

Bsn. 1-2

Hn. 1-2

Hn. 2

B♭ Tpt. 1 - 2

Timp.

S. Vln.

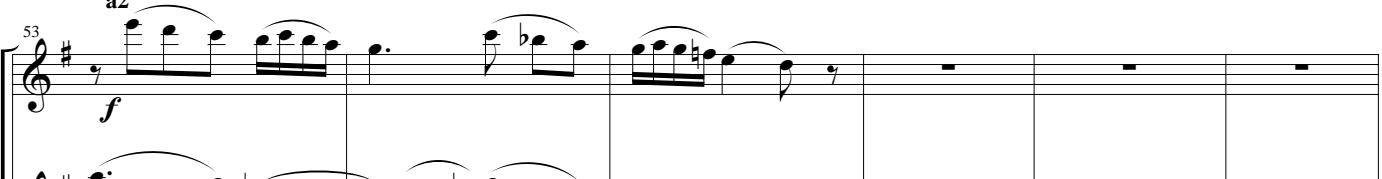
Vln. I

Vln. II

Vla.

Vc.

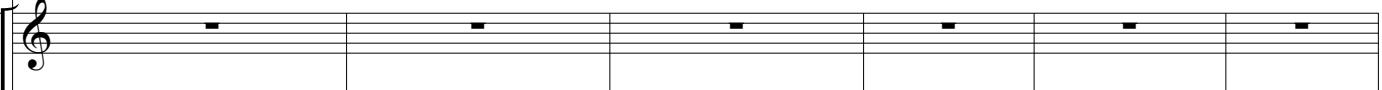
Cb.

Fl. 1-2 

 Ob. 1-2 

 A Cl. 1 - 2 

 Bsn. 1-2 

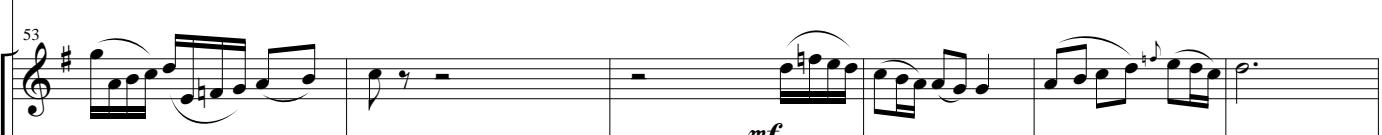
 Hn. 1-2 

 Hn. 2 

 B♭ Tpt. 1 - 2 

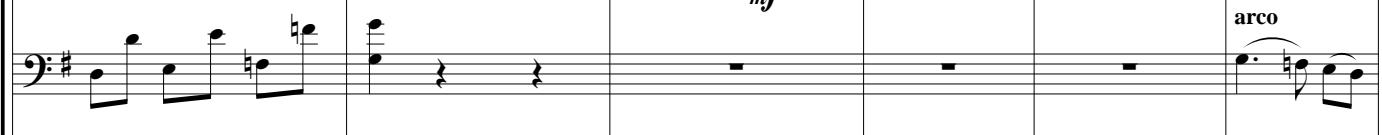
 Timp. 

 S. Vln. 

 Vln. I 

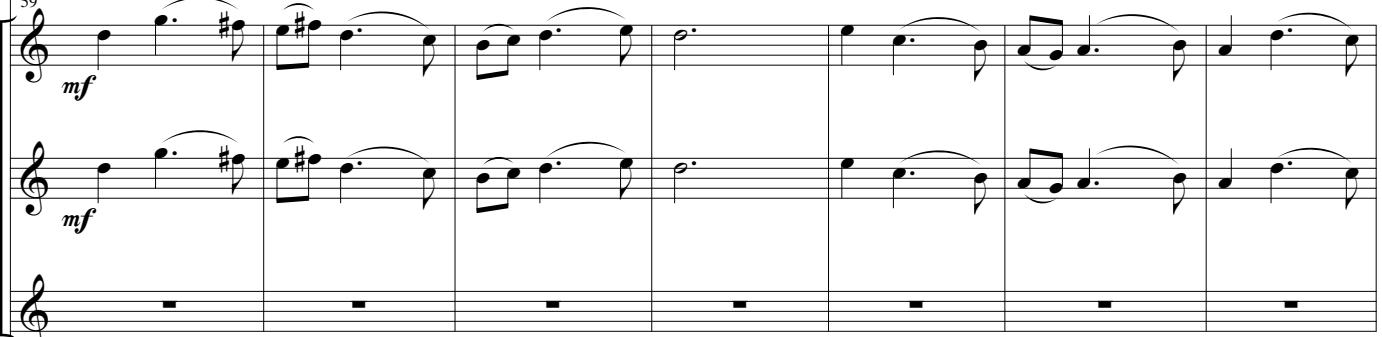
 Vln. II 

 Vla. 

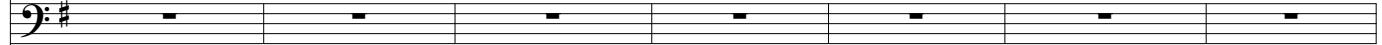
 Vc. 

 Cb. 

Fl. 1-2 

 Ob. 1-2 

 A Cl. 1 - 2 

 Bsn. 1-2 

 Hn. 1-2 

 Hn. 2 

 B♭ Tpt. 1 - 2 

 Timp.

 S. Vln. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Cb. 

Fl. 1-2
 Ob. 1-2
 A Cl. 1 - 2
 Bsn. 1-2

Hn. 1-2
 Hn. 2
 B♭ Tpt. 1 - 2

Timp.
 S.Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This musical score page contains four systems of music. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The second system includes parts for Bassoon (Bsn.) and Trombone (Tpt.). The third system includes parts for Timpani (Timp.) and Violin (S.Vln.). The fourth system includes parts for Violin (Vln. I), Violin (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time and uses a treble clef for most parts. Measure numbers 71 are indicated above each system. Various musical markings such as dynamics, articulations, and sixteenth-note patterns are present throughout the score.

Fl. 1-2
 Ob. 1-2
 A Cl. 1 - 2
 Bsn. 1-2
 Hn. 1-2
 Hn. 2
 B♭ Tpt. 1 - 2
 Timp.
 S. Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

75

The musical score page 75 features ten staves of music for various instruments. The top five staves include Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Bsn. 1-2), Horn (Hn. 1-2), and Trombone (B♭ Tpt. 1 - 2). The bottom five staves include Timpani (Timp.), Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of measures 75 through 80. Measures 75-77 show woodwind entries with sixteenth-note patterns. Measure 78 begins with a dynamic \gg followed by eighth-note patterns. Measure 79 starts with a dynamic \gg and includes sixteenth-note patterns. Measure 80 concludes the section with eighth-note patterns. Measure numbers 75, 76, 77, 78, 79, and 80 are placed above the first, third, fifth, seventh, ninth, and eleventh measures respectively. Measure 81 is indicated by a vertical bar line at the end of measure 80.

Fl. 1-2
 Ob. 1-2
 A Cl. 1 - 2
 Bsn. 1-2
 Hn. 1-2
 Hn. 2
 B♭ Tpt. 1 - 2
 Timp.
 S. Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

79

The musical score consists of ten staves. The top four staves (Flute, Oboe, Alto Clarinet, Bassoon) have dynamics f at measure 79. The bottom six staves (Horn, Trombone, Bass Trombone, Timpani, and two string sections) have dynamics ff at measure 79. Various performance instructions are present: '6' is written above the first four staves; '>' is written above the last six staves; and a crescendo line is positioned below the first four staves.

83

Fl. 1-2 *p*

Ob. 1-2 *p*

A Cl. 1 - 2 *p*

Bsn. 1-2 1

Hn. 1-2

Hn. 2

B♭ Tpt. 1 - 2

Timp.

S. Vln.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz..

Cb. pizz..

91
 Fl. 1-2
 Ob. 1-2
 A Cl. 1 - 2
 Bsn. 1-2

91
 Hn. 1-2
 Hn. 2
 B \flat Tpt. 1 - 2

91
 Timp.

91
 S. Vln.

91
 pizz..
 Vln. I

pizz..
 Vln. II

pizz..
 Vla.

Vc.

Cb.

Fl. 1-2
 Ob. 1-2
 A Cl. 1 - 2
 Bsn. 1-2

Hn. 1-2
 Hn. 2
 B♭ Tpt. 1 - 2

Timp.

S. Vln.

Vln. I
 Vln. II

Vla.

Vc.

Cb.

Measure 99: Flute 1-2 plays eighth-note pairs with grace notes. Oboe 1-2 and Bassoon 1-2 play eighth-note pairs. Clarinet 1-2 and Horn 1-2 play eighth-note pairs. Trombone 1-2 and Timpani play eighth-note pairs. Violin 1 plays eighth-note pairs. Violin 2, Viola, Cello, and Double Bass play eighth-note pairs.

107

Fl. 1-2

Ob. 1-2

A Cl. 1 - 2

Bsn. 1-2

107

Hn. 1-2

Hn. 2

B♭ Tpt. 1 - 2

107

Timp.

107

S.Vln.

107

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

This musical score page contains ten staves of music. The top four staves include Flute (1-2), Oboe (1-2), Alto Clarinet (1 - 2), and Bassoon (1-2). The next four staves include Horn (1-2), Trombone (2), Timpani, and Bassoon (1-2). The bottom two staves include Violin I (arco), Violin II (arco), Cello, Double Bass, and Bassoon (1-2). The score features various dynamics such as **p**, **pizz..**, and **arco**. Measure numbers 107 are indicated above several staves. Measure 107 for the Bassoon (1-2) staff shows a sixteenth-note pattern. Measures 107 for the other staves show sustained notes or simple rhythmic patterns.