

2

Andante $\bullet = 48$

5

Flute
1 - 2

Oboe
1 - 2

Clarinet in A
1 - 2

Bassoon
1 - 2

Andante $\bullet = 48$

5

Horn in F
1 - 2

Horn in F
3 - 4

Trumpet in B \flat
1 - 2

Timpani

Andante $\bullet = 48$

5

Solo Violin

Andante $\bullet = 48$

5

Violin I

mp

Violin II

mp

Viola

Violoncello

Contrabass

9

Fl. 1-2

Ob. 1-2 *mp*

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 2

B^b Tpt. 1-2

9

Timp.

9

S. Vln.

9

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

16 19
 Fl. 1-2
 Ob. 1-2
 A Cl. 1-2
 Bsn. 1-2
 Hn. 1-2 19
 Hn. 2
 B \flat Tpt. 1-2
 Timp. 19
 S.Vln. 19
 Vln. I 19
 Vln. II 19
 Vla. 19
 Vc. 19
 Cb. 19

p
pizz..
cantabile
rit.
mf
a tempo

23

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 2

B^b Tpt. 1-2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 37

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 2

B^b Tpt. 1-2

Timp.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 *energico*

ff *f*

arco

arco

arco

mf

arco

mf

40 1 46

Fl. 1-2 *mf*

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 2

B^b Tpt. 1-2

Timp. 40 46

S. Vln. 40 3 3 46

Vln. I 40 46

Vln. II

Vla.

Vc.

Cb.

47

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 2

B \flat Tpt. 1-2

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

51

a2

mf

1

a2

mf

51

51

51

51

f

f

p

p

pizz..

pizz..

pizz..

pizz..

f

f

53

Fl. 1-2 *f* *a2*

Ob. 1-2

A Cl. 1-2 *f* *a2*

Bsn. 1-2

Hn. 1-2

Hn. 2

B^b Tpt. 1-2

Timp.

S. Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *arco*

Cb. *arco*

59

Fl. 1-2 *mf*

Ob. 1-2 *mf*

A Cl. 1-2 *mf*

Bsn. 1-2 *mf*

Hn. 1-2 *mf*

Hn. 2 *mf*

B^b Tpt. 1-2

Timp.

S.Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains measures 66 and 67 for an orchestra. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, measure 66 has eighth notes, measure 67 has a whole rest.
- Ob. 1-2:** Oboe parts, measure 66 has eighth notes, measure 67 has a whole rest.
- A Cl. 1-2:** Alto Clarinet parts, measure 66 has eighth notes, measure 67 has a whole rest.
- Bsn. 1-2:** Bassoon parts, measure 66 has eighth notes, measure 67 has a whole rest.
- Hn. 1-2:** Horn parts, measure 66 has eighth notes, measure 67 has a whole rest.
- Hn. 2:** Horn part, measure 66 has eighth notes, measure 67 has a whole rest.
- B^b Tpt. 1-2:** Trumpet parts, measure 66 has a whole rest, measure 67 has a whole rest.
- Timp.:** Timpani, measure 66 has a whole rest, measure 67 has a whole rest.
- S. Vln.:** Solo Violin, measure 66 has a whole rest, measure 67 has a sixteenth-note triplet pattern with sixteenth-note accompaniment.
- Vln. I:** Violin I, measure 66 has eighth notes, measure 67 has a whole rest.
- Vln. II:** Violin II, measure 66 has eighth notes, measure 67 has a whole rest.
- Vla.:** Viola, measure 66 has eighth notes, measure 67 has a whole rest.
- Vc.:** Violoncello, measure 66 has eighth notes, measure 67 has a whole rest.
- Cb.:** Contrabass, measure 66 has eighth notes, measure 67 has a whole rest.

This musical score page covers measures 71 through 74. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with melodic lines and slurs.
- Ob. 1-2:** Oboe parts with melodic lines and slurs.
- A Cl. 1-2:** Alto Clarinet parts with melodic lines and slurs.
- Bsn. 1-2:** Bassoon parts, including a sixteenth-note run in measure 74.
- Hn. 1-2:** Horn parts, mostly silent.
- Hn. 2:** Second Horn part, mostly silent.
- B^b Tpt. 1-2:** Trumpet parts, mostly silent.
- Timp.:** Timpani part, mostly silent.
- S. Vln.:** Solo Violin part with a complex sixteenth-note figure and slurs.
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line and a sixteenth-note run in measure 74.
- Cb.:** Contrabass part with a melodic line and a sixteenth-note run in measure 74.

Musical score for orchestra, measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B^b Tpt.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 75-80 are marked with a key signature of one sharp (F#) and a common time signature (C). The score features several sixteenth-note passages, many of which are marked with a '6' (sextuplet) and a slur. The Flute, Clarinet, Bassoon, and Violoncello parts have prominent sextuplet figures. The Violins and Viola parts have more melodic lines. The Horns, Trumpets, and Timpani parts are mostly silent in these measures.

Fl. 1-2: *f*, 6
 Ob. 1-2: *f*
 A Cl. 1-2: *f*, 6
 Bsn. 1-2: *f*
 Hn. 1-2: *f*
 Hn. 2: *f*
 B \flat Tpt. 1-2
 Timp.
 S.Vln.: *f*, 6, 6, 6, 6, 3, 6, 6
 Vln. I: *f*
 Vln. II: *f*
 Vla.: *f*
 Vc.: *f*
 Cb.: *f*

83

Fl. 1-2 *p*

Ob. 1-2 *p*

A Cl. 1-2 *p*

Bsn. 1-2 1

83

Hn. 1-2

Hn. 2

B \flat Tpt. 1-2

83

Timp.

83

S. Vln.

83 >

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz..

Cb. pizz..

91

1

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 2

B \flat Tpt. 1-2

91

Timp.

91

S. Vln.

91

Vln. I pizz..

Vln. II pizz..

Vla. pizz..

Vc.

Cb.

This musical score page contains measures 99 through 106. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with melodic lines in measures 99-100 and 102-106.
- Ob. 1-2:** Oboe parts, mostly silent with rests.
- A. Cl. 1-2:** Clarinet parts, mostly silent with rests.
- Bsn. 1-2:** Bassoon parts with a steady accompaniment of eighth notes.
- Hn. 1-2:** Horn parts, mostly silent with rests.
- Hn. 2:** Second horn part, mostly silent with rests.
- B^b Tpt. 1-2:** Trumpet parts, mostly silent with rests.
- Timp.:** Timpani part, mostly silent with rests.
- S. Vln.:** Solo Violin part with a melodic line.
- Vln. I:** Violin I part with a rhythmic accompaniment.
- Vln. II:** Violin II part with a rhythmic accompaniment.
- Vla.:** Viola part with a rhythmic accompaniment.
- Vc.:** Violoncello part with a rhythmic accompaniment.
- Cb.:** Contrabass part with a rhythmic accompaniment.

107

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 2

B \flat Tpt. 1-2

Timp.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pizz..

p

pizz..

p

pizz..

p

arco

arco

arco

arco

arco

6

6

6

6