

3

Allegro non troppo ♩ = 96

Flute 1 - 2  
Oboe 1 - 2  
Clarinet in A 1 - 2  
Bassoon 1 - 2

Allegro non troppo ♩ = 96

Horn in F 1 - 2  
Horn in F 3 - 4  
Trumpet in B♭ 1 - 2

Allegro non troppo ♩ = 96

Timpani

Allegro non troppo ♩ = 96

Solo Violin

Allegro non troppo ♩ = 96

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

9

Fl. 1-2  
Ob. 1-2  
A Cl. 1-2  
Bsn. 1-2

9

Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1-2

9

Timp.

9

S.Vln.

9

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

17

Fl. 1-2  
*f* *p* *f*

Ob. 1-2  
*f* *p* *f*

A Cl. 1-2  
*f* *p* *f*

Bsn. 1-2  
*f* *p* *f*

17

Hn. 1-2  
*f* *p* *f*

Hn. 3-4  
*f* *p* *f*

B<sup>b</sup> Tpt. 1-2  
*f* *p* *f*

17

Timp.  
*f* *p* *f*

17

S. Vln.

17

Vln. I  
*f* *p* *f*

Vln. II  
*f* *p* *f*

Vla.  
*f* *p* *f*

Vc.  
*f* *p* *f*

Cb.  
*f* *p* *f*

25

Fl. 1-2  
Ob. 1-2  
A Cl. 1-2  
Bsn. 1-2

25

Hn. 1-2  
Hn. 3-4  
B $\flat$  Tpt. 1-2

25

Timp.

25

S.Vln.

25

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

33

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



41

45

S.Vln.

41

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 53 55

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

49 53 55

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1-2

49 53 55

Timp.

49 53 55

S. Vln.

49 53 55

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 49 through 55. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass (Horn, Trumpet) and percussion (Timpani) are mostly silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pizz.' (pizzicato). Measure numbers 49, 53, and 55 are highlighted in boxes above their respective measures.

57 61

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

57 61

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1-2

57 61

Timp.

57 61

S. Vln.

57 61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 71. The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Horns 1-2, Horns 3-4, and Trumpets 1-2. The third system includes Timpani. The fourth system includes Violins I and II, Viola, and Cello. The score is in the key of D major (one sharp) and 4/4 time. Rehearsal marks 57 and 61 are indicated in boxes above the staves. The Flute, Oboe, and Bassoon parts have active melodic lines starting at rehearsal mark 61. The Violin I part also has a melodic line starting at rehearsal mark 61. The Violin II, Viola, and Cello parts have more rhythmic accompaniment. The Clarinet, Horn, and Trumpet parts are mostly silent in this section.

65 67

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

This system contains the staves for Flute 1-2, Oboe 1-2, Alto Clarinet 1-2, and Bassoon 1-2. The Flute and Oboe parts feature rapid sixteenth-note passages with slurs. The Alto Clarinet and Bassoon parts have more sustained lines with some sixteenth-note runs. A box containing the number '67' is positioned above the third measure of the Flute staff.

65 67

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

This system contains the staves for Horns 1-2, Horns 3-4, and Trumpets in B-flat 1-2. All three staves are currently empty, showing only the staff lines and clefs. A box containing the number '67' is positioned above the third measure of the Horn 1-2 staff.

65 67

Timp.

This system contains the staff for Timpani. The staff is empty, showing only the staff lines and clef. A box containing the number '67' is positioned above the third measure of the staff.

65 67

S. Vln.

This system contains the staff for Violin Solo. It features a melodic line starting in measure 67 with a slur over a series of notes, including a sharp sign. A box containing the number '67' is positioned above the third measure of the staff.

65 67

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have melodic lines with slurs. The Viola part has a more active line with sixteenth-note passages. The Violoncello and Contrabass parts are currently empty. A box containing the number '67' is positioned above the third measure of the Violin I staff.



73

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

arco

*f*

arco

*f*

81

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

89

Fl. 1-2  
*f*

Ob. 1-2  
*f*

A Cl. 1-2  
*f*

Bsn. 1-2

89

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1-2

89

Timp.

89

S.Vln.

89

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

This page of a musical score contains measures 89 through 96. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, Bassoons 1-2, Horns 1-2 and 3-4, and Trumpets in B-flat 1-2. The percussion section includes Timpani. The string section includes Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. The score is in the key of D major and 4/4 time. Measures 89-96 show a complex texture with many notes and rests. Dynamics are marked with 'f' (forte) for the woodwinds and strings. The woodwinds play melodic lines, while the brass and strings provide harmonic support. The strings play a rhythmic pattern of eighth notes.

97

Fl. 1-2 *mf*

Ob. 1-2 *mf*

A Cl. 1-2 a2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1-2

97

Timp.

97

S. Vln. *f*

97

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

105

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

105

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1-2

105

Timp.

105

S.Vln.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Musical score for orchestra, measures 114-121. The score is written for the following instruments:

- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- A. Cl. 1-2 (Alto Clarinet)
- Bsn. 1-2 (Bassoon)
- Hn. 1-2 (Horn)
- Hn. 3-4 (Horn)
- B<sup>b</sup> Tpt. 1-2 (Bass Trombone)
- Timp. (Timpani)
- S. Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measures 114-121 are marked with a box containing the number 121. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*).

123

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



130

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.-----

137 **moderato assai** ♩ = 80

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Timp.

S. Vln. **moderato assai cantabile** ♩ = 80

Vln. I **moderato assai pizz.** ♩ = 80

Vln. II **pizz.**

Vla. **pizz.**

Vc. **pizz.**

Cb. **pizz.**

145 149

S.Vln.

Vln. I 149

Vln. II

Vla.

Vc.

Cb.

153

A Cl. 1-2

Bsn. 1-2

153 155

S.Vln.

153 155

Vln. I *arco cantabile*

Vln. II *arco cantabile*

Vla. *arco cantabile*

Vc.

Cb.



161 167 ♩ = 96 a tempo a2  
 Fl. 1-2 rit. a2  
 Ob. 1-2 rit. a2  
 A Cl. 1-2 rit. a2  
 Bsn. 1-2  
 Hn. 1-2 161 167 ♩ = 96 a tempo  
 Hn. 3-4  
 B♭ Tpt. 1-2  
 Timp. 161 167 ♩ = 96 a tempo  
 S. Vln. 161 167 ♩ = 96 a tempo rit. f  
 Vln. I 161 167 ♩ = 96 a tempo rit. f  
 Vln. II rit. f  
 Vla. rit. f arco  
 Vc. f arco  
 Cb. f

169

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1-2

Timp.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 169 through 174. The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Alto Clarinet 1-2, and Bassoons 1-2. The second system includes Horns 1-2, Horns 3-4, and Baritone Trumpets 1-2. The third system is for Timpani. The fourth system is for Solo Violin. The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments have more sparse, punctuated parts.

Musical score for measures 177-179. The score includes parts for Fl. 1-2, Ob. 1-2, A. Cl. 1-2, S. Vln., Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 4/4. Measures 177 and 178 feature sustained chords in the woodwinds. At measure 179, the woodwinds play a half note chord (F#4, A4, C5) marked *f*. The strings enter at measure 179 with a rhythmic pattern of eighth notes, marked *f*. A double bar line is present at the end of measure 179.



Musical score for measures 185-189. The score includes parts for Fl. 1-2, A. Cl. 1-2, S. Vln., Vln. I, Vln. II, and Vla. The key signature is one sharp (F#) and the time signature is 4/4. Measures 185 and 186 are mostly rests for the woodwinds. The strings play a rhythmic pattern of eighth notes. At measure 187, the strings play a melodic line marked *f*. At measure 188, the strings play a melodic line marked *f*. At measure 189, the strings play a melodic line marked *f*. A double bar line is present at the end of measure 189.

193

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



201

Timp.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

Fl. 1-2 *ff* *p* *f*  
 Ob. 1-2 *ff* *p* *f*  
 A Cl. 1-2 *ff* *p* *f*  
 Bsn. 1-2 *ff* *p* *f*  
 Hn. 1-2 *ff* *p* *f*  
 Hn. 3-4 *ff* *p* *f*  
 B<sup>b</sup> Tpt. 1-2 *ff* *p* *f*  
 Timp. *ff* *p* *f*  
 S. Vln. *ff* *p* *f*  
 Vln. I *ff* *p* *f*  
 Vln. II *ff* *p* *f*  
 Vla. *ff* *p* *f*  
 Vc. *ff* *p* *f*  
 Cb. *ff* *p* *f*

215

Fl. 1-2

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1-2

Timp.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*a2*

*f*

*f*

*p*

*f*

*p*

*p*

*f*

*f*

*f*

215

215

215

215

215

215

215

215

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215

Musical score for orchestra, measures 223-229. The score is written for the following instruments:

- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- A. Cl. 1-2 (Alto Clarinet)
- Bsn. 1-2 (Bassoon)
- Hn. 1-2 (Horn)
- Hn. 3-4 (Horn)
- B<sup>b</sup> Tpt. 1-2 (Bass Trombone)
- Timp. (Timpani)
- S. Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measures 223-229 are marked with a box containing the number 223. Measure 229 is also marked with a box containing the number 229. The score is in the key of D major (one sharp) and 4/4 time. The Solo Violin part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The other instruments are mostly silent, with some rests indicated by a horizontal line with a dash.

Musical score for orchestra, measures 230-235. The score is written for the following instruments:

- Fl. 1-2
- Ob. 1-2
- A Cl. 1-2
- Bsn. 1-2
- Hn. 1-2
- Hn. 3-4
- B $\flat$  Tpt. 1-2
- Timp.
- S. Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 230: Flute 1-2 has a melodic line starting with a half note G4. Clarinet 1-2 has a melodic line starting with a half note G3. Bassoon 1-2 has a melodic line starting with a half note G2. Horns 1-2 and 3-4, Trumpets 1-2, and Timpani are silent. Violin I and II, Viola, Violoncello, and Contrabass have a rhythmic accompaniment of eighth notes.

Measure 235: Flute 1-2 has a melodic line starting with a half note G4. Clarinet 1-2 has a melodic line starting with a half note G3. Bassoon 1-2 has a melodic line starting with a half note G2. Horns 1-2 and 3-4, Trumpets 1-2, and Timpani are silent. Violin I and II, Viola, Violoncello, and Contrabass have a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present at the beginning of measure 235 for the strings and bassoon.



Fl. 1-2: *mp* *ff*  
 Ob. 1-2: *ff*  
 A Cl. 1-2: *mp* *ff*  
 Bsn. 1-2: *ff*  
 Hn. 1-2: *ff*  
 Hn. 3-4: *ff*  
 B<sup>b</sup> Tpt. 1-2: *ff*  
 Timp.: *pp* *p* *ff*  
 S. Vln.: *f* *ff*  
 Vln. I: *ff*  
 Vln. II: *mp* *ff*  
 Vla.: *mp* *ff*  
 Vc.: *ff*  
 Cb.: *ff*