

SENFONI Nr.1 Op.50

1

♩ = 66 **Adagio**

N.LEVENT

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone 1

Trombone 2

Tuba

Timpani

Xylophone

Percussion 1

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

f

f

mf

D - H - E - G

Piatti -- Triangle

9

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 3, measures 9-12, features the following details:

- Measures 9-12:** The score begins with a rehearsal mark '9' at the top left.
- Flute (Fl.):** Starts in measure 10 with a melodic line, marked *mf* and *a 2*.
- Oboe (Ob.):** Starts in measure 10 with a melodic line, marked *mf* and *a 2*.
- Bass Clarinet (B \flat Cl.):** Starts in measure 9 with a melodic line, marked *mf* and *a 2*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes throughout measures 9-12.
- Violins (Vln. 1 & 2):** Violin 1 starts in measure 10 with a melodic line, marked *mf*. Violin 2 starts in measure 10 with a melodic line, marked *mf*.
- Viola (Vla.):** Starts in measure 9 with a melodic line, marked *mf*.
- Violoncello (Vc.):** Starts in measure 9 with a melodic line, marked *mf*.
- Double Bass (D.B.):** Starts in measure 9 with a melodic line, marked *mf*.
- Other Instruments:** Piccolo, Horns 1 & 2, Trumpets, Trombones, and Tuba are present but have rests in all measures.

13

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *mp* *f* *ff*

Xyl. *f* Piatti

Perc. 1 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of a musical score, numbered 5, contains measures 17 through 20. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, mirroring the Piccolo part.
- Ob.** (Oboe): Treble clef, playing a similar melodic line.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Hn. 1 & 2** (Horns): Treble clef, playing block chords.
- B♭ Tpt.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1 & 2** (Trombones): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with dynamic markings *mf* and *ff*.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic accompaniment.
- Perc. 1** (Percussion): Percussion clef, playing a rhythmic accompaniment.
- Vln. 1 & 2** (Violins): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

The score features various musical notations including rests, beams, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

21

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

25

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba

Timp.

Xyl.

Perc. 1

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Musical score for measures 29-32. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Perc. 1, Vln. 1, Vln. 2, Vla., Vc., and D.B. The woodwinds and brass are mostly silent, with some activity in the B♭ Clarinet and Bassoon. The strings play a rhythmic pattern of eighth notes, with the Violin 1 and Viola parts featuring a melodic line. The Bassoon and Double Bass parts have a dynamic marking of *mf* and *f* respectively.

33

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *mp*

Xyl. *mp*

Perc. 1 *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

mp

37

Picc. 

Fl. *mf* 

Ob. *mf* 

B♭ Cl. *mf* 

Bsn. *mf* 

Hn. 1 *mp* 

Hn. 2 *mp* 

B♭ Tpt. 

Tbn. 1 

Tbn. 2 

Tuba 

Timp. 

Xyl. 

Perc. 1 

Vln. 1 *mf* 

Vln. 2 *mf* 

Vla. *mp* 

Vc. *mp*

D.B. *mp*

41

Picc. *f*

Fl. *f* *ff* a2

Ob. *f*

B♭ Cl. *f* *ff* a2

Bsn. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f* *p* *ff*

Xyl. *f* *ff*

Perc. 1 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

D.B. *f* *mf*

This page of a musical score, numbered 12, covers measures 45 through 48. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 45 with a Piccolo (Picc.) and Flute (Fl.) part that is silent until measure 46, where they both play a rapid sixteenth-note passage marked *f*. The Oboe (Ob.) and Bassoon (Bsn.) parts have melodic lines starting in measure 45. The woodwind section, including Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba, provides harmonic support with sustained notes and chords, marked *f*. The Percussion section includes a Timpani (Timp.) part with a crescendo from *p* to *ff* and a Xylophone (Xyl.) part with a *ff* attack. The string section, consisting of Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), plays a rhythmic accompaniment of sixteenth notes, with the lower strings marked *f*. The score concludes at measure 48.

This musical score page covers measures 49 to 52. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, and Tuba. The second system includes Timpani, Xylophone, Percussion 1, Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *ff*. A 'Triangle' is indicated in the Percussion 1 part. The key signature has one sharp (F#) and the time signature is 4/4.

49

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

49

Timp. *mf* *f*

Xyl. *mf* *f*

Perc. 1 *mf* *f*

Triangle

Vln. 1 *mf* *ff* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

53

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mp*

Timp. *mp*

Xyl.

Perc. 1

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

ff

57

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 16, contains 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests for the first three measures, then plays a melodic line starting in measure 4.
- Fl.** (Flute): Rests for the first three measures, then plays a melodic line starting in measure 4, marked with a first ending bracket and 'a 2'.
- Ob.** (Oboe): Rests for the first three measures, then plays a melodic line starting in measure 4, marked with a first ending bracket and 'a 2'.
- B♭ Cl.** (B-flat Clarinet): Rests for the first three measures, then plays a melodic line starting in measure 4.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment throughout, with a melodic line starting in measure 4.
- Hn. 1** (Horn 1): Plays a rhythmic accompaniment of quarter notes.
- Hn. 2** (Horn 2): Plays a rhythmic accompaniment of quarter notes.
- B♭ Tpt.** (B-flat Trumpet): Plays a rhythmic accompaniment of quarter notes, with a melodic line starting in measure 4, marked with a first ending bracket and '1'.
- Tbn. 1** (Trombone 1): Plays a rhythmic accompaniment of quarter notes.
- Tbn. 2** (Trombone 2): Plays a rhythmic accompaniment of quarter notes.
- Tuba**: Plays a rhythmic accompaniment of quarter notes.
- Timp.** (Timpani): Rests for all measures.
- Xyl.** (Xylophone): Rests for all measures.
- Perc. 1** (Percussion 1): Rests for all measures.
- Vln. 1** (Violin 1): Rests for the first three measures, then plays a melodic line starting in measure 4.
- Vln. 2** (Violin 2): Rests for the first three measures, then plays a melodic line starting in measure 4.
- Vla.** (Viola): Rests for the first three measures, then plays a melodic line starting in measure 4.
- Vc.** (Violoncello): Plays a rhythmic accompaniment throughout, with a melodic line starting in measure 4, marked with a first ending bracket and 'a 2'.
- D.B.** (Double Bass): Plays a rhythmic accompaniment throughout, with a melodic line starting in measure 4, marked with a first ending bracket and 'a 2'.

65 *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff* *mf*

Xyl. *ff*

Perc. 1 *ff* **Piatti**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This musical score page, numbered 18, covers measures 69 through 72. It is a full orchestral score with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a melodic line with grace notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Hn. 1** (Horn 1): Treble clef, playing a chordal accompaniment.
- Hn. 2** (Horn 2): Treble clef, playing a chordal accompaniment.
- B♭ Tpt.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, playing a chordal accompaniment.
- Tbn. 2** (Trombone 2): Bass clef, playing a chordal accompaniment.
- Tuba**: Bass clef, playing a chordal accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic accompaniment.
- Perc. 1** (Percussion 1): Percussion clef, playing a rhythmic accompaniment.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with grace notes.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with grace notes.
- Vla.** (Viola): Bass clef, playing a melodic line with grace notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with grace notes.
- D.B.** (Double Bass): Bass clef, playing a melodic line with grace notes.

73

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2 *mf*

Tuba *mf*

Timp. *f*

Xyl.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc. *mf* *f*

D.B. *mf* *f*

77

Picc. *ff*

Fl. *ff*

Ob.

B♭ Cl. *ff*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2

Tuba

77

Timp.

Xyl.

Perc. 1

77

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Percussion 1 (Perc. 1). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 81. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Flute part includes a dynamic marking of *f*. The Bass Clarinet part also features a melodic line with a dynamic marking of *f*. The Bassoon part has a melodic line with a slur. The Horns, Trumpets, Trombones, and Tuba parts play block chords. The strings play a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

85

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score covers measures 89 to 92. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 89 begins with a Piccolo staff, followed by Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone 1, Trombone 2, Tuba, Timpani, Xylophone, Percussion 1, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and slurs.

This page of a musical score, numbered 24, covers measures 93 through 96. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Percussion 1 (Perc. 1).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion instruments are mostly silent in this section.

97

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

97

Timp.

Xyl.

Perc. 1

97

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 26, covers measures 101 through 104. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets, Trombones 1 and 2, and Tuba. The brass section includes Trumpets, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Xylophone, and Percussion 1. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings play active parts throughout, while the brass and percussion provide harmonic support and rhythmic accents. The score concludes with a double bar line at the end of measure 104.

105

Picc. *ff* *ff* *f*

Fl. *ff* *ff* *f*

Ob. *f* *f* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *f* *f* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

105 *ff* *p* *ff* *f*

Timp. *ff* *p* *ff* *f*

Xyl. *ff* *ff* *ff*

Perc. 1 *f*

105 *f* *f* *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

D.B. *f* *f*

109

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Xyl. *mf* *f*

Perc. 1 **Triangle** *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

♩ = 90

113

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Timp.

Xyl.

Perc. 1

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score covers measures 113 to 116. The tempo is marked as quarter note = 90. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, B♭ Trumpet, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani, Xylophone, and Percussion 1. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

117

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 31, covers measures 121 through 124. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The brass section includes Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Percussion 1 (Perc. 1). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 121 with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score concludes at measure 124.

125 Picc. Fl. Ob. B♭ Cl. Bsn.

Musical score for woodwinds. Piccolo: *p* notes. Flute: *ff* notes. Oboe: *ff* notes. B♭ Clarinet: *p* notes. Bassoon: *p* notes.

125 Hn. 1 Hn. 2 B♭ Tpt. Tbn. 1 Tbn. 2 Tuba

Musical score for brass. Horns 1 & 2: *p* notes. B♭ Trumpet: *p* notes. Trombones 1 & 2: *p* notes. Tuba: *p* notes.

125 Timp. Xyl. Perc. 1

Musical score for percussion. Timpani: *pp* notes with a wavy line above. Xylophone: *pp* notes. Percussion 1: *pp* notes.

125 Vln. 1 Vln. 2 Vla. Vc. D.B.

Musical score for strings. Violins 1 & 2: *p* notes. Viola: *p* notes. Violoncello: *p* notes. Double Bass: *p* notes.

129

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp. *ff*

Xyl.

Perc. 1

Vln. 1 *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B.

133

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

B♭ Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Xyl.

Perc. 1 *ff* Piatti

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

This page of a musical score, numbered 36, features a variety of orchestral instruments. The score is organized into systems, with measures 141 through 144 indicated at the beginning of each system. The instruments and their parts are as follows:

- Picc.**: Piccolo, marked with a forte (*f*) dynamic.
- Fl.**: Flute, marked with a forte (*f*) dynamic.
- Ob.**: Oboe, marked with a forte (*f*) dynamic.
- B♭ Cl.**: Bass Clarinet, marked with a forte (*f*) dynamic.
- Bsn.**: Bassoon, marked with a forte (*f*) dynamic.
- Hn. 1** and **Hn. 2**: Horns, marked with a forte (*f*) dynamic.
- B♭ Tpt.**: Trumpet, marked with a forte (*f*) dynamic.
- Tbn. 1**, **Tbn. 2**, and **Tuba**: Trombones and Tuba, marked with a forte (*f*) dynamic.
- Timp.**: Timpani, marked with a forte (*f*) dynamic.
- Xyl.**: Xylophone, marked with a forte (*f*) dynamic.
- Perc. 1**: Percussion, marked with a forte (*f*) dynamic.
- Vln. 1** and **Vln. 2**: Violins, marked with a forte (*f*) dynamic.
- Vla.**: Viola, marked with a forte (*f*) dynamic.
- Vc.**: Violoncello, marked with a forte (*f*) dynamic.
- D.B.**: Double Bass, marked with a forte (*f*) dynamic.

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The forte (*f*) dynamic is consistently used across all instruments in this section.

145

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

f

ff

ff

This musical score page, numbered 38, covers measures 149 through 152. It features a full orchestral and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Xylophone, and Percussion 1. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 149 and 150 are mostly rests for the woodwinds and strings, with some activity in the bassoon and double bass. In measure 151, the bassoon and double bass play a melodic line marked 'a 2'. The timpani plays a rhythmic pattern of eighth notes, marked 'mp' and 'p'. In measure 152, the woodwinds and strings play a melodic line marked 'a 2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

153

Picc. *f* *fff*

Fl. *f* *fff* a 2

Ob. *f* *fff* a 2

B♭ Cl. *f* *fff* a 2

Bsn. *f* *fff* a 2

Hn. 1 *fff*

Hn. 2 *fff*

B♭ Tpt. *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tuba *fff*

153

Timp. *ff* *fff*

Xyl. *fff*

Perc. 1 *fff*

153

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff* a 2

Vc. *fff* a 2

D.B. *fff* a 2