

ROMANS Nr.2

♩ = 66

Necdet LEVENT

Violin

mf

Piano

mf

mf

5

Vln.

5

Pno.

9

Vln.

mf

9

Pno.

Vln. 13

Pno. 13

f

Detailed description: This system covers measures 13 to 15. The violin part (Vln.) begins at measure 13 with a melodic line featuring eighth and sixteenth notes, including a sixteenth-note triplet in measure 15. The piano accompaniment (Pno.) consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests in the left hand. A dynamic marking of *f* (forte) is placed at the end of the system.

Vln. 16

Pno. 16

Detailed description: This system covers measures 16 to 18. The violin part (Vln.) continues with a melodic line of eighth and sixteenth notes. The piano accompaniment (Pno.) features a more active right hand with chords and eighth notes, while the left hand provides a simple bass line.

Vln. 19

Pno. 19

f

Detailed description: This system covers measures 19 to 21. The violin part (Vln.) has a melodic line with some rests. The piano accompaniment (Pno.) continues with a rhythmic pattern of chords and eighth notes. A dynamic marking of *f* (forte) is placed at the end of the system.

22

Vln.

Pno.

Detailed description: This system covers measures 22 to 24. The Violin part (Vln.) begins at measure 22 with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both the right and left hands, including some triplets and slurs.

25

Vln.

Pno.

Detailed description: This system covers measures 25 to 27. The Violin part continues with a more active melodic line, featuring sixteenth-note patterns and slurs. The Piano part provides a steady accompaniment with chords and moving lines, maintaining the harmonic structure.

28

Vln.

Pno.

Detailed description: This system covers measures 28 to 30. The Violin part shows a melodic line with a key signature change to one flat (B-flat) and includes slurs and dynamic markings. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

Vln. 31

Pno. 31

Detailed description: This system contains measures 31, 32, and 33. The Violin part (Vln.) begins with a melodic line in measure 31, featuring eighth and sixteenth notes with slurs and accents. The Piano part (Pno.) provides accompaniment with chords and moving lines in both hands. Measure 32 shows a continuation of the piano accompaniment. Measure 33 concludes the system with a final chord in the piano and a note in the violin.

Vln. 34

Pno. 34

mf *f* *f*

Detailed description: This system contains measures 34, 35, and 36. The Violin part (Vln.) features a melodic line with slurs and accents. The Piano part (Pno.) has a dynamic marking of *mf* in measure 34, *f* in measure 35, and *f* in measure 36. The piano accompaniment consists of chords and moving lines in both hands.

Vln. 37

Pno. 37

Detailed description: This system contains measures 37, 38, and 39. The Violin part (Vln.) continues with a melodic line. The Piano part (Pno.) provides accompaniment with chords and moving lines in both hands. Measure 39 concludes the system with a final chord in the piano and a note in the violin.

40

Vln.

Pno.

f

ff

ff

42

Vln.

Pno.

f

ff

44

Vln.

Pno.

f

ff

f

Vln. 47 *mf* *f*

Pno. 47

Vln. 51 *ff*

Pno. 51 *mf* *f*

Vln. 55

Pno. 55

59

Vln.

Pno.

Violin part (measures 59-62): Treble clef, key signature of one flat (B-flat). Measure 59 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. Measure 60 has a quarter rest, followed by a quarter note E5, a quarter note F5, and a quarter note G5. Measure 61 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 62 has a quarter note D6, a quarter note E6, and a quarter note F6. Dynamics include *mp* and *p*. A hairpin crescendo is shown over measures 60-62.

Piano accompaniment (measures 59-62): Treble and bass clefs. Measure 59: Treble has a quarter note G4, bass has a quarter note F3. Measure 60: Treble has a quarter note A4, bass has a quarter note G3. Measure 61: Treble has a quarter note B4, bass has a quarter note A3. Measure 62: Treble has a quarter note C5, bass has a quarter note B3.

63

Vln.

Pno.

Violin part (measures 63-66): Treble clef, key signature of one flat. Measure 63: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 64: Quarter note C5, quarter note D5, quarter note E5. Measure 65: Quarter note F5, quarter note G5, quarter note A5. Measure 66: Quarter note B5, quarter note C6, quarter note D6. Dynamics include *mp* and *p*. A hairpin decrescendo is shown over measures 65-66.

Piano accompaniment (measures 63-66): Treble and bass clefs. Measure 63: Treble has a quarter note G4, bass has a quarter note F3. Measure 64: Treble has a quarter note A4, bass has a quarter note G3. Measure 65: Treble has a quarter note B4, bass has a quarter note A3. Measure 66: Treble has a quarter note C5, bass has a quarter note B3.

67

Vln.

Pno.

Violin part (measures 67-70): Treble clef, key signature of one flat. Measure 67: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 69: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 70: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics include *f*.

Piano accompaniment (measures 67-70): Treble and bass clefs. Measure 67: Treble has a quarter note G4, bass has a quarter note F3. Measure 68: Treble has a quarter note A4, bass has a quarter note G3. Measure 69: Treble has a quarter note B4, bass has a quarter note A3. Measure 70: Treble has a quarter note C5, bass has a quarter note B3.

Vln. 71 *f* *ff*

Pno. 71 *f*

Vln. 75 6

Pno. 75

Vln. 78

Pno. 78

81

Vln.

Pno.

Violin staff (81-83): Treble clef, key signature of one sharp (F#). Measures 81-83 contain a melodic line with slurs and accents. Measure 82 has a hairpin crescendo. Piano staff (81-83): Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a simple accompaniment.

84

Vln.

Pno.

Violin staff (84-87): Treble clef, key signature of one sharp (F#). Measures 84-87 contain a melodic line with slurs and accents. Measure 85 has a hairpin crescendo. Piano staff (84-87): Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a simple accompaniment.

88

Vln.

Pno.

Violin staff (88-91): Treble clef, key signature of one sharp (F#). Measures 88-91 contain a melodic line with slurs and accents. Measure 89 has a hairpin crescendo. Measure 90 has a hairpin decrescendo. Measure 91 has a hairpin decrescendo. Dynamics: *mp* (measure 90), *pp* (measure 91). Tempo: *rit.* (measures 90-91). Piano staff (88-91): Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a simple accompaniment. Dynamics: *pp* (measures 90-91). Tempo: *rit.* (measures 90-91).