

YAYLI DÖRDÜL Nr.2 3.BÖLÜM

$\text{♩} = 72$

Allegretto

N.LEVENT

Violin 1

Violin 1 part, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mf*.

Violin 2

Violin 2 part, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mf*.

Viola

Viola part, measures 1-8. The staff is in alto clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mf*.

Cello

Cello part, measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mf*.

Vln. 1

Violin 1 part, measures 9-16. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mf*.

Vln. 2

Violin 2 part, measures 9-16. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mf*.

Vla.

Viola part, measures 9-16. The staff is in alto clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mf*.

Vlc.

Cello part, measures 9-16. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mf*.

16

Vln. 1

Vln. 2

Vla.

Vlc.

f

24

Vln. 1

Vln. 2

Vla.

Vlc.

mf

32

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

ff

40

Vln. 1

Vln. 2

Vla.

Vlc.

f

48

Vln. 1

Vln. 2

Vla.

Vlc.

f

56

Vln. 1

Vln. 2

Vla.

Vlc.

mf

64

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 64 through 71. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 64-71 show a rhythmic pattern of quarter notes and rests, with some notes marked with accents. The Vln. 1 and Vln. 2 parts have a similar melodic line, while the Vla. and Vlc. parts provide harmonic support. A crescendo hairpin is visible at the end of the system.

72

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 72 through 79. The instrumentation remains the same. Measures 72-79 continue the rhythmic and melodic patterns established in the previous system. The Vln. 1 part has some notes with accents. The Vlc. part has a more active bass line with eighth notes. A crescendo hairpin is visible at the end of the system.

80

Vln. 1
Vln. 2
Vla.
Vlc.

f *mf* *pizz.*

This system contains measures 80 through 87. The instrumentation remains the same. Measures 80-87 show a change in dynamics and articulation. The Vln. 1 part starts with a *f* dynamic and includes a *pizz.* (pizzicato) instruction. The Vln. 2, Vla., and Vlc. parts also show dynamic changes from *f* to *mf* and include *pizz.* markings. A crescendo hairpin is visible at the end of the system.

88

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vlc. arco

96

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

104

Vln. 1

Vln. 2

Vla.

Vlc.

112

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

f

ff

120

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

128

Vln. 1

Vln. 2

Vla.

Vlc.

136

Vln. 1

Vln. 2

Vla.

Vlc.

144

Vln. 1

Vln. 2

Vla.

Vlc.

152

Vln. 1

Vln. 2

Vla.

Vlc.

160

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

168

Vln. 1

Vln. 2

Vla.

Vlc.

176

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*