

# YAYLI DÖRDÜL Nr.2 3.BÖLÜM

$\text{♩} = 72$

Allegretto

N.LEVENT

Violin 1

Violin 1 part, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, starting with a dynamic marking of *mf*.

Violin 2

Violin 2 part, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, starting with a dynamic marking of *mf*.

Viola

Viola part, measures 1-8. The staff is in alto clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, starting with a dynamic marking of *mf*.

Cello

Cello part, measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, starting with a dynamic marking of *mf*.

Vln. 1

Violin 1 part, measures 9-16. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, starting with a dynamic marking of *mf*.

Vln. 2

Violin 2 part, measures 9-16. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, starting with a dynamic marking of *mf*.

Vla.

Viola part, measures 9-16. The staff is in alto clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, starting with a dynamic marking of *mf*.

Vlc.

Cello part, measures 9-16. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and eighth notes, starting with a dynamic marking of *mf*.

16

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

24

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

32

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

*ff*

40

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

48

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

56

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

64

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

Vln. 2

Vla.

Vlc.

80

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

pizz.

88

Vln. 1

Vln. 2

Vla.

Vlc.

arco

96

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

104

Vln. 1

Vln. 2

Vla.

Vlc.

112

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*ff*

120

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

128

Vln. 1

Vln. 2

Vla.

Vlc.

136

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 136 through 143. The key signature is one sharp (F#). The first violin part (Vln. 1) features a melodic line with a dotted half note in the first measure, followed by quarter notes and eighth notes. The second violin (Vln. 2) and viola (Vla.) parts have a similar rhythmic pattern, often with beamed eighth notes. The cello part (Vlc.) is mostly silent in the first three measures before entering with a melodic line in measure 4. The music concludes with a double bar line at the end of measure 143.

144

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 144 through 151. The key signature changes to one flat (Bb). The first violin part (Vln. 1) has a melodic line with a dotted half note in the first measure, followed by quarter notes and eighth notes. The second violin (Vln. 2) and viola (Vla.) parts have a similar rhythmic pattern, often with beamed eighth notes. The cello part (Vlc.) is mostly silent in the first three measures before entering with a melodic line in measure 4. The music concludes with a double bar line at the end of measure 151.

152

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 152 through 159. The key signature changes to two flats (Bb, Eb). The first violin part (Vln. 1) has a melodic line with a dotted half note in the first measure, followed by quarter notes and eighth notes. The second violin (Vln. 2) and viola (Vla.) parts have a similar rhythmic pattern, often with beamed eighth notes. The cello part (Vlc.) is mostly silent in the first three measures before entering with a melodic line in measure 4. The music concludes with a double bar line at the end of measure 159.

160

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

168

Vln. 1

Vln. 2

Vla.

Vcl.

176

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*