

# Mevsimler, Op. 4

## Giris

*d = 48*

N.LEVENT

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

*mf*      *rit.*      *rit.*      *p*

*mf*      *rit.*      *rit.*

*mf*

*mf*

*p*

1

## İlkbahar

*d = 70*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*f*      *f*      *f*      *f*

*f*

*f*

*f*

*f*

*f*

*ff*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*16*

*rit.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*rit.*

*rit.*

*rit.*

*rit.*

*a tempo*

21

Vln. 1

*f a tempo*

Vln. 2

*a tempo*

Vla.

*a tempo*

Vc.

*a tempo*

D.B.

This musical score page contains five staves for string instruments. Vln. 1 starts with eighth-note pairs followed by sixteenth-note patterns. Vln. 2 and Vla. play eighth-note pairs. Vc. and D.B. provide harmonic support with sustained notes. Measure 21 ends with a dynamic instruction 'f a tempo'. Measures 22-25 continue with similar patterns, with some notes tied over from the previous measure. Measure 25 concludes with a melodic line in Vln. 1.

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page continues the string quartet instrumentation. Vln. 1 features a melodic line with eighth-note pairs and sixteenth-note grace notes. Vln. 2 and Vla. provide harmonic support with sustained notes and eighth-note pairs. Vc. and D.B. play sustained notes. Measures 26-30 show a progression of melodic ideas in Vln. 1, with Vln. 2 and Vla. responding to the harmonic changes.

rit.                            *a tempo*

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.                            rit.

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

2  
Yaz

5

42

*Vln. 1*      *Vln. 2*      *Vla.*      *Vc.*      *D.B.*

*f*      *f*

This musical score page contains five staves representing different instruments. The first four staves (Vln. 1, Vln. 2, Vla., Vc.) are in treble clef, while the D.B. (Double Bass) staff is in bass clef. Measure 42 starts with a rest followed by a single note. Measures 43 and 44 show sustained notes with dynamics 'mf'. Measure 45 begins with a rest, followed by a sustained note with dynamic 'mf', then another sustained note with dynamic 'f'. The D.B. staff shows a continuous eighth-note pattern throughout the measures.

46

*Vln. 1*      *Vln. 2*      *Vla.*      *Vc.*      *D.B.*

This musical score page continues the five-staff format. Measures 46-49 feature more complex rhythmic patterns and dynamics. Vln. 1 has a sustained note with 'mf' followed by eighth-note pairs. Vln. 2 has sustained notes with 'mf' and 'f'. Vla. has eighth-note pairs with 'mf' and 'f'. Vc. has eighth-note pairs with 'mf' and 'f'. D.B. has eighth-note pairs with 'mf' and 'f'.

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

62

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

rit.

rit.

rit.

rit.

**3**

**Sonbahar**

66

$\text{♩} = 62$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

p

mf

p

mf

p

mf

70

This musical score page contains five staves for string instruments. The first staff is for Violin 1, the second for Violin 2, the third for Viola, the fourth for Cello, and the fifth for Double Bass. The key signature is one sharp. Measure 70 starts with Violin 1 playing eighth-note pairs. Measures 71-73 show a rhythmic pattern of eighth and sixteenth notes with various dynamics like forte and piano. Measure 74 concludes with a dynamic marking of forte.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

75

This musical score page continues with the same five staves. The key signature changes to one flat. Measure 75 features eighth-note pairs in Violin 1. Measures 76-78 show eighth-note patterns with grace notes and slurs. Measure 79 ends with a dynamic marking of forte.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

80

This musical score page shows five staves for string instruments. The first staff (Vln. 1) has a treble clef and includes slurs and grace notes. The second staff (Vln. 2) features eighth-note patterns. The third staff (Vla.) contains eighth-note pairs. The fourth staff (Vc.) and fifth staff (D.B.) both have mostly rests.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

85

This musical score page shows five staves for string instruments. The first staff (Vln. 1) begins with a dotted half note followed by sixteenth-note patterns. The second staff (Vln. 2) has eighth-note pairs. The third staff (Vla.) has a single eighth note. The fourth staff (Vc.) and fifth staff (D.B.) both have eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

4

## Kış

90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

95

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

101

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

107

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*II3*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*ff*

*II9*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*ff*

131

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

14

137

Vln. 1      *mf*

Vln. 2      *mf*

Vla.

Vc.

D.B.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

145

Vln. 1

Vln. 2      *p*

Vla.      *p*

Vc.      *p*

D.B.