

FASIL-BESTE

N.LEVENT

$\text{♩} = 52$ *ANDANTE*

Flute

Oboe

Clarinet in B \flat
mp

Bassoon

Horn in F 1

Horn in F 2

Timpani

Violin 1

Violin 2
mf

Viola
mf

Cello
f

Double Bass
f

Fl. 5

Ob. 5

B \flat Cl. 5

Bsn. 5

Hn. 1 5

Hn. 2 5

Timp. 5

Vln. 1 5

Vln. 2 5

Vla. 5

Vc. 5

D.B. 5

f

v

b

This musical score page, numbered 3, is for the piece "FASIL-BESTE". It features a full orchestral arrangement across 11 staves. The instruments and their parts are as follows:

- Fl.:** Flute, rests in the first two measures, then plays a whole note in the third and fourth measures.
- Ob.:** Oboe, plays a melodic line with accents in the first two measures, then rests in the third and fourth measures.
- B♭ Cl.:** Bass Clarinet, rests throughout the entire passage.
- Bsn.:** Bassoon, plays a melodic line with accents in the first two measures, then rests in the third and fourth measures.
- Hn. 1 & 2:** Horns 1 and 2, rests throughout the entire passage.
- Timp.:** Timpani, rests in the first three measures, then plays a single note in the fourth measure with a *mp* dynamic and a hairpin crescendo.
- Vln. 1 & 2:** Violins 1 and 2, play a rhythmic accompaniment of eighth notes throughout the passage. The first violin part starts with a *mf* dynamic.
- Vla.:** Viola, plays a rhythmic accompaniment of eighth notes throughout the passage, starting with a *mf* dynamic.
- Vc. & D.B.:** Violoncello and Double Bass, play a rhythmic accompaniment of eighth notes throughout the passage, starting with a *mf* dynamic. Both parts include an *arco* instruction in the final measure.

The score is written in a key signature of one sharp (F#) and a time signature of 6/4. It begins at measure 9 and spans four measures. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

17

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *div.*

Vc. *mf* *Pizz.*

D.B. *mf* *Pizz.*

Detailed description: This is a page of a musical score for a symphony or orchestra. The score is for measures 17-20. The key signature has one sharp (F#), and the time signature changes from common time (C) to 6/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (Fl., B♭ Cl., Bsn.) and Violin 1 parts feature rapid sixteenth-note passages in the first two measures, which then stop. The Bassoon and Violin 2 parts have more sustained melodic lines. The strings (Vc., D.B.) play a rhythmic pattern of eighth notes with pizzicato (Pizz.) markings. The dynamic markings include *mp* (mezzo-piano) for the woodwinds, *mf* (mezzo-forte) for the strings, and *div.* (divisi) for the Viola. A hairpin crescendo is shown under the woodwind and string parts.

FASIL-BESTE

6

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

div.

arco

arco

FASIL-BESTE

25

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

arco

f

29

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

f

f

Pizz.

Pizz.

Pizz.

ff

ff

ff

Detailed description: This page of a musical score, numbered 8, is titled 'FASIL-BESTE'. It contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Bsn.) parts begin at measure 29 with a 6/4 time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents, marked *mf*. The Oboe part also has a melodic line marked *mf*. The Bassoon part is mostly silent. The Horns (Hn. 1 and Hn. 2) and Timpani (Timp.) parts are silent throughout. The Violin (Vln.) and Viola (Vla.) parts begin at measure 29 with a 6/4 time signature. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic pattern of chords, marked *f* and *Pizz.*. The Viola part has a rhythmic pattern of chords, marked *f* and *Pizz.*. The Violoncello (Vc.) and Double Bass (D.B.) parts begin at measure 29 with a 6/4 time signature. The Violoncello part has a melodic line with slurs and accents, marked *ff* and *Pizz.*. The Double Bass part has a rhythmic pattern of chords, marked *ff* and *Pizz.*.

37

Fl. *f*

Ob. *f*

B^b Cl. *f*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff* TRIANGL

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score, numbered 10, is titled 'FASIL-BESTE'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 37. The Flute, Oboe, Bass Clarinet, and Violin 1 parts start with a forte (*f*) dynamic, while the Bassoon, Horns, Timpani, Viola, Violoncello, and Double Bass parts start with fortissimo (*ff*). The Timpani part includes a 'TRIANGL' (triangle) instruction. The music is written in 6/4 time and features complex rhythmic patterns with many beamed notes and rests.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

div.

Pizz.

Pizz.

Detailed description: This page of a musical score, titled 'FASIL-BESTE', is page 11. It features a full orchestral arrangement starting at measure 41. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the Horns and Timpani are mostly silent. The score includes dynamic markings such as *mf* and *Pizz.*, and performance instructions like *div.* for the Viola. The music is in common time and changes to 6/4 time at the beginning of the third measure.

This musical score page, numbered 12, is titled "FASIL-BESTE". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 45. Dynamics include *rit.* and *mp*.
- Ob. (Oboe):** Part 1, starting at measure 45. Dynamics include *mp*, *rit.*, and *mp*.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 45. Dynamics include *mp*, *rit.*, and *mp*.
- Bsn. (Bassoon):** Part 1, starting at measure 45. Dynamics include *mp*, *rit.*, and *mp*.
- Hn. 1 (Horn 1):** Part 1, starting at measure 45. Dynamics include *rit.*
- Hn. 2 (Horn 2):** Part 1, starting at measure 45. Dynamics include *rit.*
- Timp. (Timpani):** Part 1, starting at measure 45.
- Vln. 1 (Violin 1):** Part 1, starting at measure 45. Dynamics include *f*, *rit.*, and *rit.*
- Vln. 2 (Violin 2):** Part 1, starting at measure 45. Dynamics include *div.*, *f*, and *rit.*
- Vla. (Viola):** Part 1, starting at measure 45. Dynamics include *f*, *rit.*, and *rit.*
- Vc. (Violoncello):** Part 1, starting at measure 45. Dynamics include *arco*, *f*, and *rit.*
- D.B. (Double Bass):** Part 1, starting at measure 45. Dynamics include *arco*, *f*, and *rit.*

The score is written in 6/4 time and includes various musical notations such as dynamics (*f*, *mp*, *rit.*), articulation (*div.*), and performance instructions (*arco*).