

# FERAHNAK

N.LEVENT

$\text{♩} = 66$   
Moderato

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Violin 1  
*f*

Violin 2  
*f*

Viola  
*f*

Cello  
*f*

Double Bass  
*pizz.*  
*f*

FERAHNAK

2

Fl. *mf*

Ob. *f*

B♭ Cl. *p*

Bsn. *mp*

Hn. 1 *p*

Hn. 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B.

FERAHNAK

This musical score page, titled "FERAHNAK" and numbered "3", contains ten staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). It begins with a *9* (ritardando) marking. The part features a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, key signature of two sharps. It has a *f* (forte) dynamic marking and plays a melodic line with slurs.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps. It plays a melodic line with slurs.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. It plays a melodic line with slurs.
- Hn. 1 (Horn 1):** Treble clef, key signature of two sharps. It plays a simple melodic line.
- Hn. 2 (Horn 2):** Treble clef, key signature of two sharps. It plays a simple melodic line.
- Vln. 1 (Violin 1):** Treble clef, key signature of two sharps. It starts with a *9* marking and a *ff* (fortissimo) dynamic. It plays a melodic line with slurs.
- Vln. 2 (Violin 2):** Treble clef, key signature of two sharps. It starts with a *f* dynamic and plays a melodic line with slurs.
- Vla. (Viola):** Bass clef, key signature of two sharps. It starts with a *ff* dynamic and plays a melodic line with slurs.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. It plays a melodic line with slurs.
- D.B. (Double Bass):** Bass clef, key signature of two sharps. It starts with an *arco* (arco) marking and plays a melodic line with slurs.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *mf*, *arco*). A *9* marking is present at the beginning of the first staff.

FERAHNAK

4

Musical score for FERAHNAK, page 4, measures 13-15. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The score is divided into three measures. Measure 13 starts with a dynamic of *p*. Measure 14 continues with *p*. Measure 15 features a dynamic change to *mp* for all instruments. The Flute part has a melodic line with grace notes and slurs. The Oboe, B♭ Clarinet, and Bassoon parts have similar melodic lines. The Horns play sustained notes. The Violins play a rhythmic pattern. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

FERAHNAK

Musical score for FERAHNAK, page 5. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 17. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute, Oboe, and Bassoon parts have slurs and hairpins. The Violin 2 part has a crescendo hairpin. The Viola, Violoncello, and Double Bass parts have slurs and hairpins. The Horn 1 and Horn 2 parts have slurs and hairpins. The Viola, Violoncello, and Double Bass parts have slurs and hairpins. The score ends with a large hairpin at the bottom right.

FERAHNAK

6

Fl. *mf*

Ob. *f*

B♭ Cl. *mp*

Bsn.

Hn. 1

Hn. 2

Vln. 1 *mf* *pizz. div.*

Vln. 2 *mf* *pizz. div.*

Vla. *mf* *pizz. div.*

Vc. *ff* *pizz.*

D.B. *ff* *pizz.*

FERAHNAK

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.





33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*ff*

*arco div. pizz.*

*arco*

*div. pizz.*

*arco div. pizz.*

*arco div. pizz.*

*arco div. pizz.*

*arco*

*div. pizz.*

*arco div. pizz.*

*arco*

FERAHNAK

37

Fl.

Ob. *ff*

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla. *ff*

Vc. *f*

D.B. *f*

3

41

Fl.

Ob.

*f*

B♭ Cl.

*mf*

Bsn.

*mp*

Hn. 1

*mp*

Hn. 2

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for 'FERAHNAK' contains measures 41 through 44. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Flute part (Fl.) features a complex, rapid melodic line with many sixteenth and thirty-second notes, marked with accents and slurs. The Oboe (Ob.) part begins with a rest in measure 41, then enters with a melodic line marked *f*. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have melodic lines marked *mf* and *mp* respectively. The Horns (Hn. 1 and Hn. 2) play a rhythmic pattern of quarter notes, marked *mp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent throughout this section. The Viola (Vla.) part has a few notes in measures 42 and 44. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a harmonic foundation with a mix of quarter and eighth notes.

FERAHNAK

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*ff*

*ff*

*f*

*ff*

*ff*

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

FERAHNAK

53

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

53

Hn. 1

*p*

Hn. 2

*p*

53

Vln. 1

*ff*

Vln. 2

*ff*

Vla.

*ff*

Vc.

*arco*

D.B.

*arco*

57

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

FERAHNAK

This page of the musical score for 'FERAHNAK' contains measures 61 through 63. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 61-63, marked with *rit.* and *rit.* dynamics.
- Oboe (Ob.):** Measures 61-63, marked with *rit.* and *rit.* dynamics.
- Bass Clarinet (B♭ Cl.):** Measures 61-63, marked with *rit.* and *rit.* dynamics.
- Bassoon (Bsn.):** Measures 61-63, marked with *rit.* and *rit.* dynamics. Dynamic markings include *mp* and *p*.
- Horn 1 (Hn. 1):** Measures 61-63, marked with *rit.* and *rit.* dynamics.
- Horn 2 (Hn. 2):** Measures 61-63, marked with *rit.* and *rit.* dynamics.
- Violin 1 (Vln. 1):** Measures 61-63, marked with *f* and *rit.* dynamics.
- Violin 2 (Vln. 2):** Measures 61-63, marked with *rit.* and *rit.* dynamics.
- Viola (Vla.):** Measures 61-63, marked with *rit.* and *rit.* dynamics.
- Violoncello (Vc.):** Measures 61-63, marked with *rit.* and *rit.* dynamics.
- Double Bass (D.B.):** Measures 61-63, marked with *rit.* and *rit.* dynamics. Dynamic markings include *f* and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mp*, *f*) to guide the performance. The key signature is two sharps (F# and C#).