

# Nr.4

# O SES

N.LEVENT

$\text{♩} = 108$

Violin 1  
*f*

Violin 2  
*f*

Viola  
*f* 18

Cello  
*f*

Bass  
*f*

Detailed description: The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 4/4 time and features a melody with a dynamic marking of *f*. The tempo is marked as  $\text{♩} = 108$ . The score is divided into four measures. The first measure contains a half note, the second a quarter note, the third a quarter note, and the fourth a half note. The melody is written in a key signature of one flat (B-flat). The Viola part has a measure number 18 above it. The instruments are arranged in a standard orchestral layout.

5

Vln. 1

*ff*

Vln. 2

*ff*

Vla.

*ff*

Vlc.

Cb.

9

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

13

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score covers measures 13 through 16. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).  
- **Measure 13:** Vln. 1 and Vln. 2 play a melodic line starting with a half note G4 (with a flat) and a quarter note A4, followed by eighth notes B4, C5, D5, and E5. Vln. 1 has a dynamic marking of *f*.  
- **Measure 14:** Vln. 1 and Vln. 2 continue with a half note G4 (with a flat) and a quarter note F5. Vln. 1 has a dynamic marking of *p*.  
- **Measure 15:** Vln. 1 and Vln. 2 play a half note G4 (with a flat) and a quarter note F5. Vln. 1 has a dynamic marking of *p*.  
- **Measure 16:** Vln. 1 and Vln. 2 are silent. Vln. 2 has a dynamic marking of *p*.  
- **Viola (Vla.):** Plays a half note G4 (with a flat) and a quarter note A4 in measure 13, then a half note G4 (with a flat) and a quarter note F5 in measure 14. Dynamic marking is *f*.  
- **Violoncello (Vlc.) and Contrabass (Cb.):** Both play a half note G4 (with a flat) and a quarter note A4 in measure 13, then a half note G4 (with a flat) and a quarter note F5 in measure 14. Dynamic marking is *f*.  
- **Measures 15 and 16:** Vlc. and Cb. are silent.

17

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score covers measures 17 through 20. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).  
- **Measure 17:** Vln. 1 is silent. Vln. 2 plays a half note G4 (with a flat) and a quarter note A4. Vln. 2 has a dynamic marking of *f*.  
- **Measure 18:** Vln. 1 is silent. Vln. 2 plays a half note G4 (with a flat) and a quarter note A4. Vln. 2 has a dynamic marking of *f*.  
- **Measure 19:** Vln. 1 plays a half note G4 (with a flat) and a quarter note A4. Vln. 1 has a dynamic marking of *f*.  
- **Measure 20:** Vln. 1 plays a half note G4 (with a flat) and a quarter note A4. Vln. 1 has a dynamic marking of *f*.  
- **Viola (Vla.):** Plays a half note G4 (with a flat) and a quarter note A4 in measure 17, then a half note G4 (with a flat) and a quarter note A4 in measure 18. Dynamic marking is *f*.  
- **Violoncello (Vlc.) and Contrabass (Cb.):** Both play a half note G4 (with a flat) and a quarter note A4 in measure 17, then a half note G4 (with a flat) and a quarter note A4 in measure 18. Dynamic marking is *f*.  
- **Measures 19 and 20:** Vlc. and Cb. are silent.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ff*

*mf*

25

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

29

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

33

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

$\text{♩} = 108$

*ff*

*ff*

*ff*

*ff*

*ff*

