

**Nr.6**  
**GECE YARISI**

♩ = 66

**N.L.EVENT**

Musical score for GECE YARISI, Nr.6, featuring five staves:

- Violin 1:** Treble clef, C key signature, rests throughout.
- Violin 2:** Treble clef, C key signature, rests throughout.
- Viola:** Bass clef, C key signature, rests throughout.
- Cello:** Bass clef, C key signature, starts with a whole note (o), followed by eighth-note pairs (p, p) with grace notes (wavy lines), then eighth-note pairs (p, p) with grace notes (wavy lines), then eighth-note pairs (p, p) with grace notes (wavy lines), then eighth-note pairs (p, p) with grace notes (wavy lines). Dynamic marking: *mf*.
- Bass:** Bass clef, C key signature, starts with a whole note (o), followed by eighth-note pairs (p, p) with grace notes (wavy lines), then eighth-note pairs (p, p) with grace notes (wavy lines), then eighth-note pairs (p, p) with grace notes (wavy lines). Dynamic marking: *mf*.

7

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

13

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*b* *o*

*b* *o*

*b* *o*

*b* *o*

*b* *o*

19

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vlc.

*mf*

Cb.

This musical score page contains five staves representing different instruments. The first staff is for Violin 1 (Vln. 1), the second for Violin 2 (Vln. 2), the third for Viola (Vla.), the fourth for Cello/Bassoon (Vlc.), and the fifth for Double Bass (Cb.). The key signature is one sharp. Measure 19 starts with a rest for Vln. 1 followed by eighth-note patterns. Measures 20-24 show various eighth-note patterns with dynamic markings *mf*. Measures 25-28 are shown on the next page.

25

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

Cb.

This musical score page continues the sequence from the previous page. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello/Bassoon (Vlc.), and Double Bass (Cb.). The key signature changes to two sharps. Measures 25-28 feature sixteenth-note patterns in Vln. 1 and Vln. 2, eighth-note patterns in Vla., and eighth-note patterns in Vlc. A dynamic marking *mf* is present in the Vlc. staff.

27

Vln. 1      f

Vln. 2      f

Vla.

Vlc.

Cb.

*f*                  *mp*                  *mf* *p*

31

Vln. 1      *pp*      *f*

Vln. 2      *pp*      *mf*

Vla.

Vlc.

Cb.

*pp*      *f*

35

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

40

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*