

# Larghetto

Giuseppe Tartini  
(1692–1770)

*Larghetto affettuoso*

The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Larghetto affettuoso'. The piece starts with a piano (*p*) dynamic and includes various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-3, and bowings are marked with 'V'. The dynamics fluctuate throughout, including *pp*, *cresc.*, *sf*, *f*, *dim.*, *mf*, *ff*, and *f*. The score concludes with a double bar line and repeat signs.

1  
*p*

4  
II  
1  
III  
1

6  
II  
1  
2  
3  
1  
3  
III  
2  
1  
*pp*

9  
III  
1  
4  
3  
1  
2  
II  
3  
2  
tr  
f  
*cresc.* *sf* *f*

12  
tr  
tr  
tr  
tr  
tr  
tr  
*dim.* *p* *dim.* *pp*

14  
3  
1  
2  
4  
1  
3  
2  
*p*

17  
1  
3  
2  
mf  
cresc.  
f  
III  
2  
1  
1

20  
IV  
3  
II  
1  
2  
3  
2  
tr  
tr  
tr  
*cresc.* *f* *dim.* *ff* *f*

23  
3  
1  
2  
tr  
tr  
tr  
tr  
tr  
tr  
*dim.* *f* *dim.*

2. kez.  
1.  
1.  
3