

# Keman Konçertosu Nr.1,

Op.21

"Dostum Erdoğan Acarlar'a"

Necdet Levent

Klarinet in A

8

*mf*

13

12

*p*

1.

29

6

*pp*

*mf*

a2

39

a2

rit.

*f*

43

47

*mf*

3

3

3

52

a2

*p*

56

*f*

60

*mp*

3

66 1. *mp*

Musical staff 66-70: Treble clef, key signature of one flat. Staff 66 starts with a first ending bracket (1.) over measures 66-70. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mp* is present.

Musical staff 70-74: Treble clef, key signature of one flat. Staff 70 contains four measures of chords, primarily dyads and triads. The music concludes with a whole note chord in the final measure.

74 3 *mf*

Musical staff 74-80: Treble clef, key signature of one flat. Staff 74 begins with a rest, followed by a triplet of eighth notes. A dynamic marking of *mf* is present. The staff continues with eighth and sixteenth notes.

80 5

Musical staff 80-88: Treble clef, key signature of one flat. Staff 80 features a five-measure rest followed by eighth and sixteenth notes. The staff concludes with a five-measure rest.

88 2

Musical staff 88-93: Treble clef, key signature of one flat. Staff 88 contains eighth and sixteenth notes with various accidentals. The staff concludes with a two-measure rest.

93 a2 *p* 2

Musical staff 93-98: Treble clef, key signature of one flat. Staff 93 starts with a piano (*p*) dynamic marking and a two-measure rest. The staff continues with eighth and sixteenth notes.

98

Musical staff 98-101: Treble clef, key signature of one flat. Staff 98 features eighth and sixteenth notes with various accidentals. The staff concludes with eighth notes.

101

Musical staff 101-105: Treble clef, key signature of one flat. Staff 101 contains eighth and sixteenth notes with various accidentals. The staff concludes with eighth notes.

105 a2 *f* 3 3 3

Musical staff 105-109: Treble clef, key signature of one flat. Staff 105 starts with a forte (*f*) dynamic marking and a three-measure rest. The staff continues with eighth and sixteenth notes, including triplet markings (3).

109 3 3

Musical staff 109-113: Treble clef, key signature of one flat. Staff 109 contains eighth and sixteenth notes with various accidentals, including triplet markings (3).

113 1. *mf*

117 *mf*

120

124 *mp*

128 *f*

132

136

140

144 a2 *f*

148 *ff* 8

Detailed description: This is a page of musical notation for a piano piece, spanning measures 113 to 148. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins at measure 113 with a melodic line starting on a whole note G4, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1.' covers measures 113-116. The dynamic marking *mf* (mezzo-forte) is placed below the staff. Measure 117 continues the melodic line with eighth notes and includes a sixteenth-note triplet. Measure 120 features a complex rhythmic pattern with sixteenth-note triplets and sixteenth-note runs. Measure 124 has a first ending bracket labeled '1.' and a dynamic marking of *mp* (mezzo-piano). Measure 128 is marked *f* (forte) and contains a triplet of eighth notes. Measure 132 features a triplet of eighth notes and a sixteenth-note triplet. Measure 136 has a sixteenth-note triplet and a sixteenth-note run. Measure 140 shows a melodic line with rests. Measure 144 is marked *f* and includes a section labeled 'a2'. Measure 148 is marked *ff* (fortissimo) and ends with a fermata over an eighth note. The page number '- 3 -' is centered at the bottom.

159 *mf*

Musical staff 159-162: Treble clef, key signature of one flat. Measures 159-162 contain a complex melodic line with many beamed eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning.

163

Musical staff 163-167: Treble clef. Measure 163 has a whole rest. Measure 164 has a whole rest with a '2' above it. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a melodic phrase starting with a half note, followed by a fermata. A dynamic marking of *f* is at the end.

168

Musical staff 168-172: Treble clef. Measure 168 has a whole rest with a '14' above it. Measure 169 has a whole rest. Measure 170 has a half note with an 'a2' above it and a dynamic marking of *f*. Measure 171 has a quarter note with a '3' below it. Measure 172 has a quarter note with a '3' below it.

185

Musical staff 185-187: Treble clef. Measure 185 has a quarter note with a '3' below it. Measure 186 has a quarter note with a '3' below it. Measure 187 has a quarter note with a '3' below it.

188

Musical staff 188-191: Treble clef. Measure 188 has a quarter note with a '3' below it. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note.

192

Musical staff 192-195: Treble clef. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note with an '8' above it.

203

Musical staff 203-205: Treble clef. Measure 203 has a quarter note with an 'a2' above it. Measure 204 has a quarter note with a dynamic marking of *f*. Measure 205 has a quarter note with a dynamic marking of *f*. A 'rit.' marking is below the first measure.

206

Musical staff 206-208: Treble clef. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note.

209

Musical staff 209-212: Treble clef. Measure 209 has a quarter note with a '3' above it. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note.