

Keman Konçertosu Nr. 1

Op.21

"Dostum Erdoğan Acarlar'a"

Necdet Levent

Viyolonsel

7

mf

11

mp

15

pp *ppp*

29

mf

35

40

rit. *a tempo* *f*

44

3

48

52

2

57

mf *f*

62

3 *f*

69

mf

73

3 *mf* *pizz.*

80

f > p

85

f > p

90

p

94

mf

99

f

104

p *f* 3 3

108

3 3 3 3

112

4 *arco pizz.*
mf

119 *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.*

123 *arco pizz.* *arco pizz.* *arco pizz.* 5

131 *f*

135

139

143 *f*

148 *ff* 3

155

mp *mf*

This staff contains measures 155 to 160. It begins with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) by measure 158. The music features a mix of quarter and eighth notes, with some slurs and accents.

160

pizz.

This staff contains measures 160 to 165. It starts with a pizzicato (*pizz.*) dynamic. The music consists of eighth-note patterns and rests.

165

arco *f* 14

This staff contains measures 165 to 173. It begins with an *arco* marking. A crescendo leads to a forte (*f*) dynamic. A fermata is placed over a note in measure 171, with a '14' written above it. The staff ends with a double bar line.

183

f 3 3 3 3 3

This staff contains measures 183 to 187. It starts with a forte (*f*) dynamic and features five groups of triplets, each marked with a '3' below the notes.

187

3

This staff contains measures 187 to 192. It begins with a triplet marked with a '3' below the notes, followed by eighth-note patterns.

192

mf

This staff contains measures 192 to 197. It starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns.

197

This staff contains measures 197 to 203. It features eighth-note patterns and rests.

203

rit. *f* *Allegro non troppo*

This staff contains measures 203 to 208. It begins with a *rit.* (ritardando) marking and a forte (*f*) dynamic. A *V* (crescendo) marking is present. The tempo is marked *Allegro non troppo*.

208

3

This staff contains measures 208 to 214. It starts with a triplet marked with a '3' below the notes, followed by eighth-note patterns.