

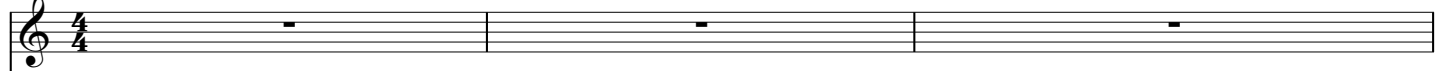
eski günlerde days of old

I

HAZAR ALAPINAR
2017

Adagio

Violin



Piano

Adagio

mf



4

commodo

f

Vln.



Pno.



7

Vln.



Pno.

p



Vln. *f* 10 *rit.*

Pno. *rit.*

Vln. 13

Pno.

Vln. 16

Pno.

Vln. 18 *p*

Pno. *rit.* *p*

II

Allegro assai

21

Vln.

Pno.

Allegro assai

f

24

Vln.

Pno.

f

mp

27

Vln.

Pno.

Vln. 30

Pno.

rit.

Vln. 34

ad libitum

rit.

Vln. 35

A tempo

A tempo

Vln. 38

Pno.

40

Vln.

G

1 2 3

Pno.

Detailed description: This system covers measures 40 to 43. The violin part begins with a G4 note on the first beat of measure 40. A dashed line labeled 'G' spans measures 40 and 41. The violin line continues with eighth and quarter notes, featuring slurs and fingerings 1, 2, and 3. The piano accompaniment consists of chords in the right hand and moving lines in the left hand, primarily using the notes G, A, B, and C.

44

Vln.

2 1 2

Pno.

Detailed description: This system covers measures 44 to 47. The violin part starts with a G4 note on the first beat of measure 44. The line continues with eighth and quarter notes, including slurs and fingerings 2, 1, and 2. The piano accompaniment features chords in the right hand and moving lines in the left hand, maintaining the G-A-B-C harmonic structure.