

Danse Turque

(1961)

Ferdi Statzer

Moderato ben ritmico ♩ = 96

The first system of the musical score for 'Danse Turque' consists of two staves, treble and bass clef, in 2/4 time. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with a slur over the first two measures, marked with fingerings 5 and 4. The left hand plays a rhythmic accompaniment with a slur over the first two measures, marked with fingerings 1, 2, 4, and 5. A bracket under the bass staff indicates an 8th octave transposition (*8th*). The system concludes with a fermata over the final notes.

The second system of the musical score begins at measure 5. The right hand starts with a piano (*p*) dynamic, marked *subito* and *granulato sempre*. The left hand is marked *senza ped.* (without pedal). The system contains four measures of music, with a fermata over the final notes.

The third system of the musical score begins at measure 9. The right hand starts with a *cresc.* (crescendo) dynamic. The left hand is marked *granulato*. The system contains four measures of music, with a *mf* (mezzo-forte) dynamic marking in the second measure and a *non legato marc.* (non-legato marcato) marking in the third measure. A fermata is placed over the final notes.

The fourth system of the musical score begins at measure 13. The right hand starts with a *cresc.* (crescendo) dynamic. The left hand is marked *non legato*. The system contains four measures of music, with a *poco f* (poco-forte) dynamic marking in the second measure. A fermata is placed over the final notes.

17

21

25

29

33

37 *poco allargando*

più f *p* *mf* *(ff)* *ff* *gliss.*

41 *Più pesante*

ff *ff* *dim.* *allargando assai*

45 *Più lento* *il canto molto espressivo*

mp *con pedale*

49

53

cresc.

57

poco stringendo

p

f

pp

mp

cresc.

60

misurato

f

cresc.

62

Sostenuto

f assai

poco dim.

64

mf *più diminuendo* *m.d.* *calando*

66

p *espressivo assai*

69

cresc. *mf*

72

Stringendo *cresc.* *poco rit.*

75

sfz
molto dim.
P
cresc. molto
PP
PPP

78

f
Stringendo
8va
8va

81

8va
Moderato
sfz
subito molto dim.

84

3
3
6
3

87

87

p *cresc.* *più cresc.*

8^{va}

90

90

3/4

92

92

f

8^{va}

94

94

f

8^{va}

96

3 5 3 8^{va} *dim. molto*
sfz *marc.*

98

moderato 5 7 5 3
p *Slent.* *dim. molto*
una corda 8^{va}

100 *ben misurato, moderato*

deciso *pp* *ppp* *Slen- tan- do*
 8^{va}

104

pp *granulato*

108

mf

This system contains measures 108 through 111. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some chords and rests. A dynamic marking of *mf* is present in the second measure.

112

cresc. *f*

This system contains measures 112 through 115. The grand staff continues with similar rhythmic patterns. A *cresc.* (crescendo) marking is placed in the first measure, and a *f* (forte) marking is in the second measure. The music shows increasing intensity and complexity in the right hand.

116

meno f

This system contains measures 116 through 119. The dynamic marking is *meno f* (mezzo-forte). The music includes a triplet of eighth notes in the right hand in the fourth measure. The bass line continues with steady eighth-note accompaniment.

120

This system contains measures 120 through 123. The music continues with eighth-note patterns in both hands. The right hand has some chords and rests, while the left hand maintains a consistent rhythmic accompaniment.

124

pp

128

132

8va

136

8va

ff martellato

gliss.

140 **Tempo 1**

ff *sfz* *sfz* 8^{va}

143 **Tempo** *in misurato*

8^{va} *tr* *ff* *fff* *gliss.* *sec.* *tr* 3 3 8^{va}